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Heavy Metal
March 2007
Volume XXXI No. 1

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PUBLISHER'S NOTE

Happy March Gang!

I hope you are all doing well! It has been a little nuts around here as Julie and I moved from our home of more than ten years to a new one — I have to tell any of you that are collectors like me — DON'T DO IT! I can't believe how many comics and toys I stuck into all kinds of crazy places around the studio and house and Julie is more of a pack rat than I am! Anyhoo, glad it's over and hope to never go through that again for a long time.

I'm also glad the holiday season has passed. I love that time of year for the most part — and it was great to have our first Christmas with Shane, he pretty much had no idea what was going on but seemed to enjoy it none the less.

We've put together a really fun issue this time out — but I guess I always seem to say that. The third installment of "Regulator" is the featured story of this month. I've really enjoyed this series and it has gotten a really great response from the fans... if any of you have any further comments to add, please drop me a note.

For artists herein, we'd like to welcome Max Bertolini back to the cover, always a pleasure, and I'd like to welcome James Auld to the back cover, V.Shane is our featured artist and Tess Fowler, who has gone from fan to friend to working the Heavy Metal booth at San Diego to the featured Gallery! Nice job, Tess and keep up the great work! The Artist's Studio features the amazing work of Michael Calandra.

Regulars — Royo, Azpiri and Vega knock a few out of the park with the first of our short stories, and we follow up with the second installment of fan favorite, "Pheromone" from the January issue. There'll be one more ten page short of "Pheromone" before we run a full feature story later this year. Another cool series we're starting this issue is one in a collection of short stories from Spanish Publisher, Norma Editorial who ran a contest there for up and coming student talent. Man, these kids are talented — can't wait to show you more of these. Last but not least, writer Josef Rother teams up with artist Eckart Breitschuh for the very cool "Forbidden Parts". We've got a lot more work from Josef coming later this year including a full graphic novel.

Alright then, I'm going to scoot along for now, there's still a few boxes tucked here and there that I need to find some room for at the studio, but I can't sign off without thanking, as I always do, Mr. Kofoed and Mr. Riggenberg for their ongoing and wonderful contributions to the magazine.

Till next time, you all take care!

Best,

Kip Eastman

LETTERS TO THE EDITOR

Dear H.M.,

Here are some comments on the September 2006 issue. The "Starlight" graphic novel was awesome. "Stanley and Hutch" made "The Fifth Element" with a hint of Tarantino. I can't wait for more adventures of Frank Manitoba and Guiseppe Wang. Again's "The Rescue" shows how men have a lot to learn about women. Nice. .. I also like that you mentioned me noting the sad passing of fantasy artist, Tim Hildebrandt. A real talent that'll never be forgotten.

Here are some comments on the November 2006 issue. The "Gladiator" graphic novel — good idea due to today's climate regarding religious fanaticism, but it's not Stan & Vince's work. It's half and half. I liked "The Imploder" (July 2002) and "The Bomb" (January 2002) better. The "Toby Danger" short story — nice to meet his parents. He's definitely their kid's son. Aotterman's "Gary" was brilliant and funny. You can't get enough of him. "Legend" — Sanjulo Kenja has a love for casual female nudity. So do I. Nice work, and I hope it'll see more. Baron Von Lind — big pin-ups echo Gil Elvgren and Peter Driben. He looks good for his age and draws pretty good.

DVD recommendation: "Lucky Number Slevin" is where a guy's mistaken for a loser who owes betting money to two crazy dents but it doesn't look straight as it seems. "North by Northwest" meets "The Usual Suspects" meets "The Sting" meets "Hitcher". Stars Josh Hartnett, Morgan Freeman, Sir Ben Kingsley, Stanley Tucci, Lucy Liu (maxed) and Bruce Willis. It's already a classic.

Congrats for having your first kid, Yeah, I'm jealous because I have no job, no shave a girl who likes me, but I have hope. Though some crap question the way Shane was born, I say "he who without sin cast the first stone." It's your and Ms. Simm's life on how to do things and I don't judge.

I might get the Gypsy compilation book you recently put out. Rob Rodriguez should have directed the traveling trailer instead of Frank Miller's "Sin City" as movie material, but that's okay. Maybe he could have produced the adaptation.

I hope the 30th Anniversary issue is a blend of fun. I can't believe the magazine and I are the same age, but we don't look old.

Roy Phillips (Madisonville)

Dear H.M.,

Hmm. With a lot of free time on my hand for once, I'd like to lose my thoughts to with Motherwell's (Roy), along with a few others.

Groovy?

The "Starlight" graphic novel was, in my mind, "outta fuckin' awesome". A very low brow compliment, but the emphasis is on the awe-some. It made me think of Travis Bickle from the Taxi Driver in the first HM movie (an old Fem Bizarre), with a storyline only I could match. I query this series as a new "H" series, much like "Requiem" exploded into buzz in the early 90's.

"Gladiator" didn't peak my interest. I read it out of pure boredom while at work. It isn't on par with earlier work of the duo.

The Dossier has become very morbid and reminding young readers such as myself of the comic/graphic items of the previous era. It's great that the younger generation of readers are being introduced to these artists, but will the current generation have to start dying off before they will be recognized by the Dossier? Hell, I'd plea myself if I were to see an interview with the CEO of Slave-Labor Graphics or even Garth Ennis or Wagner in the Dossier soon.

Baron Saturday

Dear Roy and Baron,

I thought this was a great exchange between Motherwell and Baron Saturday from the forum on HeavyMetal.com — thanks for the comments and thanks for taking the time to get into such detail. Great feedback, guys!

Dear H.M.,

No Heavy Metal reader can call themselves "cool" without at least watching Sam Raimi's "Evil Dead" at least once in their lives. For those of the population who haven't, here's the Wiki (en.wikipedia.org). Anyhoo, someone had the bright idea of making this classic into a musical. Not just a campy high school theater production, but a BROADWAY production. Take a look at the appalling page for a look (www.myspace.com) I'm sure it'll make you say "Cool beans".

Baron Saturday

Dear Baron,

I couldn't resist running this other letter from you — this is just plain genius — one of my favorite films. I'd go see this in a heartbeat. Check it out, guys!

Dear H.M.,

This is my first post. I have been a huge fan of the TMNT comics that Eastman and Laird did all those years ago since I first read the First Publishing editions in color. The fourth book ends with the turtles surprising April in bed with some breakfast. Anyone know if there was a fifth book. I have read that the turtles eventually go back to the city and tell the Shredder they hate would help. Thanks!

Anonymous

Dear Anonymous,

Thanks for the note. Your timing couldn't have been more perfect, as the new TMNT animated feature film opens this month! Hope you get a chance to check it out, and if you want more details on TMNT back issues and history, check out the official TMNT site — www.ninjaturtles.com. Enjoy!

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LIVING UNDERWATER with the Noron

Since their discovery, the newest member of the Federation of United Worlds, the Noron, have been a source of endless fascination to humans. The idea that an aquatic creature could become a master of living in space at first sounded preposterous. Having intelligent aquatic species on Earth, like the octopus or our mammalian cousins the dolphin, doesn't diminish our surprise, perhaps because we humans count technology as a measure of intelligence.

The Noron certainly qualify. They are a clear example of how curiosity, intelligence and desire can lead a species into space.

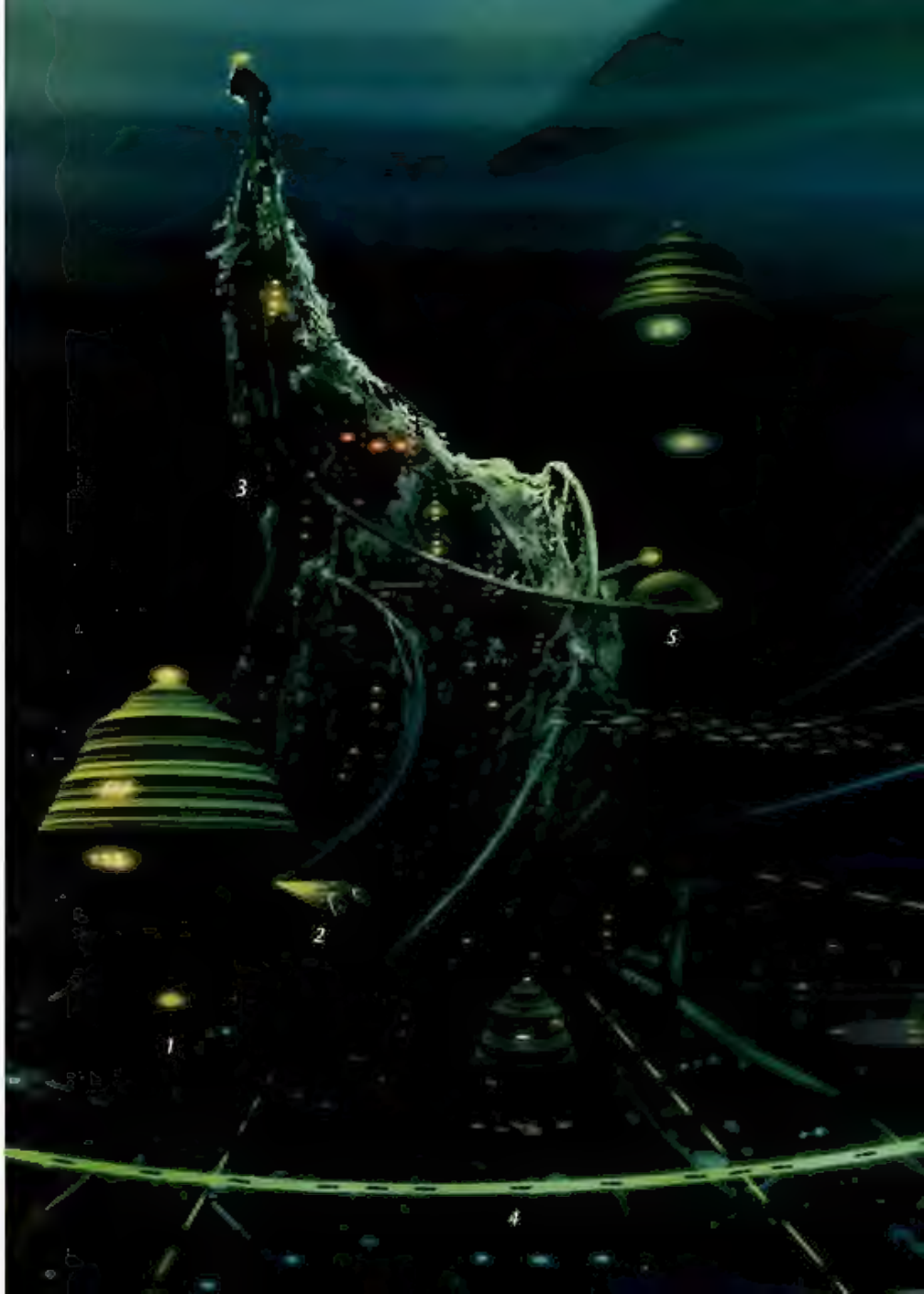
Over the years the Noron have graced pages of the Galactic Geographic, and our editors have received mail asking for more information about them. To date we have been unable to obtain pictures that do justice to the grandeur of the Noron reef cities.

The term 'city' is meaningless to these amicable sea dwellers. For them the entire sea is their home. More that just a place to them, Noron's global oceans are regarded as a physical part of each citizen. But for location purposes, numbers are used even by a species free of supply and demand economics for most of their needs. The green underwater tower shown on the opposite page is called "32", and represents only a tiny part of a vast web of similar underwater gathering-places. At hubs like this one, Noron citizenry engage in general commerce.

Since the Noron do not eat as humans do (they ingest sustenance by breathing in organics and gasses dissolved in their water) food is a non-essential luxury. Yet there are Noron restaurants and even food farms similar to the Atlantian fish farms of Earth.

Earth's ambassador to the Noron's home world, Dolphin Magistrate Czx D14, judged this portrait of the city (taken on a day when the when the water was unusually clear) to be a typical scene on Noron. "I'm glad it also shows their ships and how they are used underwater ... like submarines,"* says Czx. * Dolphonic Translation

Because their planet has a strong magnetic field and is rich in heavy metals, the Noron are able to spin metal alloys and make vehicles *(1)* powered by geo-magnetism. One is seen in the foreground shining a light on a group of Noron 'pedestrians' *(2)*. "No doubt they are discussing something with the crew inside," notes Ambassador Czx. "Norons are very sociable. Little goes on that they don't hear about. Sound travels very well in water, you know," adds Czx with as much of a smile as a dolphin can muster. Pointing to other features in the image that our editor's eye might not have caught, Cyx tells us that the tower *(3)*, is a tubeway terminus that's usually full of tradesmen and travellers. It rises 400 meters above a complex web of tubeways and structures that cover an ancient sunken reef. The tubeways' *(4)* fast flowing currents of warmed nutrient laden water ferry citizens all over their world, or just to common gathering spots like the illuminated arena *(5)* midway up the right side of the tower. "Humans have called these structures ugly," observes Czx. "We dolphin who know them so well find their world pleasing to the eye ... and the ear. Their seas are full of music. I would describe them as a happy and curious people. It's ironic that Humans and Norons will never be able to really experience each other's worlds," notes Czx. "You both need to be dressed for the occasion." Czx is right, of course. Visiting the Noron's planet, as dolphin do, is still hard for humans wearing diving suits at all times. Thanks to recent advances in suit design, commerce between Earth and Noron is expected to grow.



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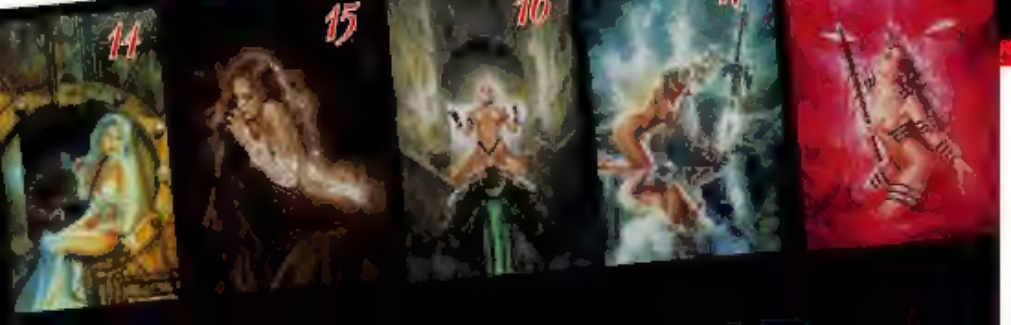

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GALLERY

Tess Fowler

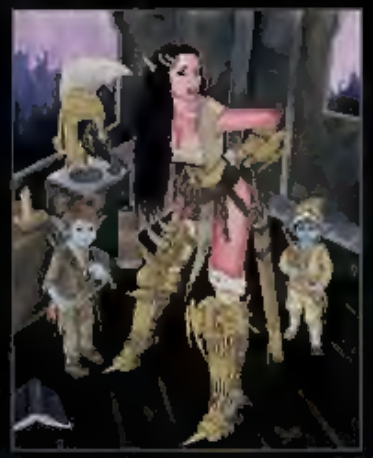
was drawing from the time she could hold a pencil. She scrawled happy unicorns and dancing fairies all over her school books and homework until one day she discovered her older brother's cache of comic books, Playboys, and HM magazines.

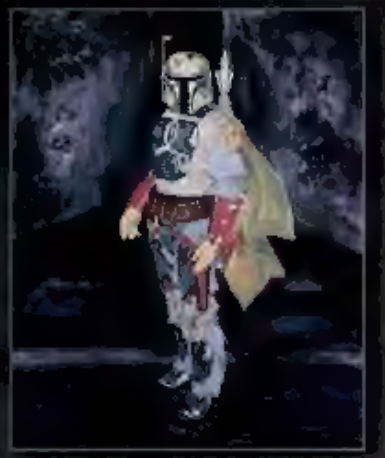
It was all downhill from there.

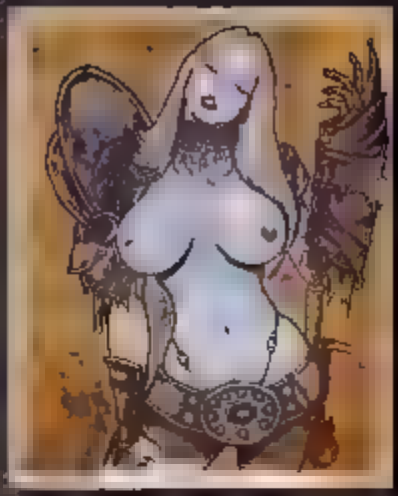
Through her formative years she thrived on the art of Frazetta, Bisley, Vallejo and Suydam. She collected comic art from Eastman, Perez, Adamis and Hughes. The images of sultry buxom women like Bettie Page, Petra Verkaik, Aria Giovanni and Julie Strain have been lining her walls and inspiring her art for what seems like forever.

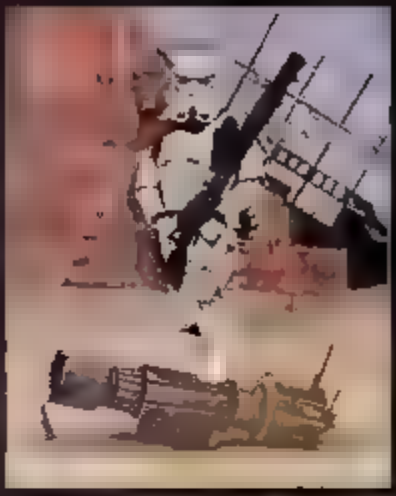
Originally from the Bay Area, Tess now plies her trade in Los Angeles, CA. You might have seen her at the San Diego con in the past couple of summers decked out as one comic book character or another, as she is an avid costuming enthusiast. Her art credit include character commissions for many members of the 501st Legion locally and nationwide, as well as murals, countless Sci-Fi/Fantasy RPG character portraits, sketch cards, custom pin ups and children's illustrations.

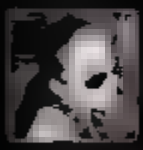
However, Tess's true calling, her bliss, is as a Comic Book Artist. She is currently in collaboration with a local writer on a book to be unveiled in the near future.

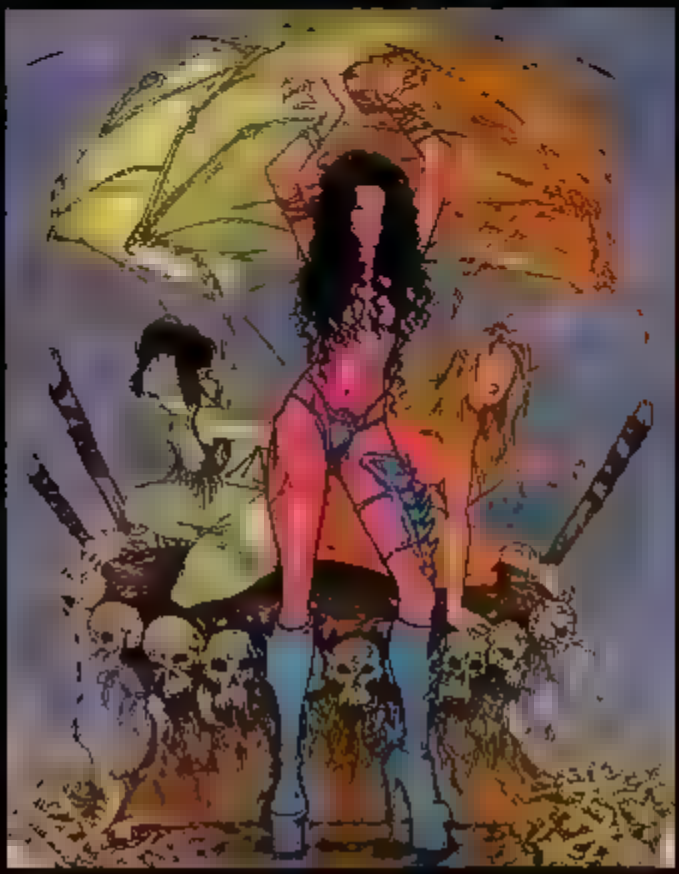












Tess Fowler

For more information on her upcoming projects and appearances send an e-mail to tessfowler@comcast.net

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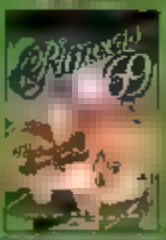

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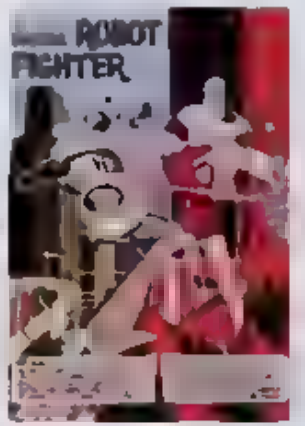
MAGNUS
The Magnificent

Before there was *Star Wars*, long before *The Matrix*, or *Rollerbomber* or *Close Encounters of the Third Kind* or any of the modern sci-fi classics existed, there was *Magnus, Robot Fighter*, one of the earliest, and still one of the best of all science fiction comic books series.



Artist/writer Russ Manning and his editor, Craig Chase, originally created Magnus in 963 although in later years, the gentlemanly Manning modestly disclaimed any credit, insisting that the idea was Chase's. However, Manning had a lot to do with defining both the look and the stories in Magnus. While Manning wrote many of the earliest scripts and drew every story, other writers such as Robert Schaefer and Eric Friedwald wrote many of the later stories. By the way, I met Manning several times at the San Diego Comic Con over a period of years and I can personally attest to his gentlemanly qualities. He was classy guy, kind, gracious and amazingly talented. He always treated his fans with courtesy and respect, no matter how geeky they were when approached him.

Although Magnus is probably unfamiliar to most contemporary comics fans, this is a series that deserves to be re-examined, possibly even revived. In comics if an adequate successor for Manning could be found. The concept behind Magnus was brilliantly simple. Magnus was an ordinary human trained to be a superhumanly strong fighter by an ancient wise robot designated A1, who was a sort of cyber-sensei to Magnus. Having been raised by a robot, Magnus was sent among his metal tribe as a sort of "Tarzan of the Robots" Ironically. Manning would soon after take over drawing the Tarzan comic book for Gold Key, an assignment that led to him being given the Tarzan syndicated strip, a job he held for many years.

The mission Magnus had trained for his entire life was to destroy rogue robots and protect humanity from both robots outside threats. Magnus lives in year 4000 A.D. in the mind-boggling

Art, in this future, humanity is overwhelmingly reliant on robots to do all labor, entertain them sometimes even think for them. To Magnus, human culture is disreduced to passively watching spectacles like robot football on television. In his first adventure, Magnus quickly sets to the task he was trained for, protecting people against robots. When a robot tears up a banned book being read by a young boy, the boy and his companions throw the offending machine over the side of the building, but not before it summons the dreaded Peltrax (police robots). Fearing that the robot cops will harm the young people Magnus rapidly dispatches them effortlessly slicing through their

an outlaw, and he must flee before the powerful Rictrobs arrive to arrest him. While escaping from the robots, Magnus saves Leeja Clane (one of the sexiest heroines in comics), the beautiful and willful daughter of a powerful senator from her robot pursuers and the two become fast friends. Aside

Magnus has a pocket radio transmitter implanted in his skull so he can monitor their messages. After infiltrating Rob central Magnus learns that the pobrobs are controlled by the villainous H8, a robot who hates humankind and seeks to ensure their permanent subjugation by robotkind. Fortunately, after a spirited donnybrook in which Magnus really gives his karate skills a workout, he succeeds in destroying H8 and saving humanity for the first of

In subsequent issues, Magnus fought armies of robots of all sizes and types, including giant robots, Think-rob, "the smartest octo-rob," a robot duplicate of himself, and Mikman, an insane scientist who so yearned to be a robot that he covered himself with a flexible metal skin. Among his other adversaries were aliens and several mad scientist types Dr. Noel, Dr. Zan Arbon, and the most persistent of Magnus's foes, Kyrkol, a pointy-eared, evil genius who sported a drooping walrus mustache and was bent on ruling North Am. In one story readers learn that Leeja has limited telepathic powers, when she uses them to save Magnus from almost certain death. Despite the somewhat repetitious storylines Manning's scripts and clean, graceful art kept the series interesting. Manning's realistic,

was perfectly suited to depicting the high-tech future to which Magnus lived. There were plenty of gadgets, spaceships, and flying machines, but Manning's pages never looked cluttered. And despite tremendous advances in real-world technology since the early 60s, much is Manning's artistry and command of his material that these 40-some-year-old stories don't appear to be the slightest bit dated.

In the hands of a lesser artist, Magnus's costume of a single red ceramic composite chainmail tunic might have looked silly, but Manning's hero always looked masculine and dignified. Manning also had a gift for drawing beautiful women, and besides Leeja, even the incidental female characters are very easy on the eyes. The painted covers Gold Key used, some painted by Manning, some by George Wilson and Vic Prezio, also gave the Magnus comic a distinctive look that really made it stand out on the newsstands and comics racks of the 1960s.

Western Publishing and Gold Key reprinted the Magnus series many times over the years, with the final reprint coming in the early 80s as a backup strip in the *Dr. Solar, Man of the Atom* title. Although Vanguard, Acclaim and other publishers subsequently revived Magnus, none of the revivals comes anywhere close to

Manning's original 21 issues

have reprinted 24 of the original Magnus stories, along with their covers. Volume Two even includes two pages of Manning's concept sketches in which he is working out the details of Magnus's costume, and a nifty foreward by Steve (The Dude) Rude, artist who should certainly be in the running to draw Magnus if the character is ever revived again. But anyway, here's hoping that Dark Horse will reprint all of the Manning Magnus stories, as this is series that deserves to be preserved for comics fans in the future. The Magnus books run some 200 pages each and are printed in full comic-book color. They each cost $49.95 and are well worth the price. Magnus can be enjoyed both by veteran comics fans and younger fans alike. They're simply great entertainment of a kind they just don't make anymore. Both volumes are available from the Dark Horse

other comics shops. As always, when looking up these books, tell em *Henry Metal* sent you. ●

James Bama
AMERICAN REALIST

Boy, it never rains but it pours. Just as I was preparing my review of the Magnus, Robot Fighter collections, I got a review copy of Flesk Publications's latest magnum opus, titled *James Bama – American Realist*, written by the estimable Brian Kane, who has formerly penned an outstanding biography of Prince Valiant illustrator Hal Foster. His latest book is a long-awaited retrospective of the work of James Bama, a man many people (myself included) feel might just be the greatest paperback book cover painter of all time. His only other serious competitor for that title is Frank Frazetta, though a case might also be made for the great Bob McGinnis or even Ben Stahnke. However, this time, I'm talking about Bama. James Bama, whose Aurora Monster Model kit box art and Doc Savage book covers are forever burned into my brain. Bama created enumerable images that have permeated America's collective cultural consciousness, and the best of them are collected herein

Now a fine artist who specializes in painting western themes and characters, James Bama has cast a long shadow over the face of American popular culture. The hundreds of paintings he executed during his career as a commercial illustrator spanned the breadth of almost every genre imaginable from westerns, history, romances, human interest, mainstream fiction, science fiction, horror, to adventure and biogra

In reading this book I was struck again and again by just how many classic paperback covers Bama had painted. Images I remembered vividly from childhood, adolescence and early adulthood that I was unaware he had created. I was certainly aware of his Doc Savage covers and was a big fan, but I was blown away by how many of Bama's covers I had seen on bookracks and was totally oblivious to the fact that this was the same artist I admired so much as "The Doc Savage Artist." Needless to say *James Bama – American Realist* is a revelation, both for Bama's oldest fans, and anyone lucky enough to be discovering his work for the first time.

As with all of Flesk Publications' books so far, *James Bama – American Realist* is a masterpiece, one of the best books ever published about one of America's best painters. *American Realist* covers the length and breadth of Bama's art career, with a special emphasis on his Doc Savage covers

of every single cover and several plates shot directly from Bama's

includes some of Bama's original reference photos and interview quotes from Steve Holland, the ruggedly handsome model and

Holland posed for Bama many, many times. As Bama notes in the book, "Steve posed for my first book cover and my last."

Every attention has been paid to quality, and although Bama retained next to none of the originals for his commercial paintings, publisher John Fleskes tracked down as many original paintings as he could find, and has reproduced the other paintings from the best copies available. Even the many paperback covers painted here are crisp, clear images. Bama is so skilled and the paintings so tightly rendered that even such second generation copies lose little of their power to enthrall.

I had always known that Bama was a supremely gifted painter but this new book reveals his extraordinary versatility and

professionalism. James Bama can literally paint *anything*! John Fleskes was kind enough to send me the deluxe limited edition of the book, which comes with a

tograph plate signed

author Brian Kane and filmmaker Paul Filbert. It's encased in a black slipcase and comes with a DVD chronicling Bama's life and work. It's selling like hotcakes, and I predict that the limited edition of this book will soon become a scarce high-

commanding high prices from

The book's accompanying DVD, produced, photographed and directed by Paul Filbert is a perfect companion piece to the book, as it allows for a deeper exploration of Bama's work and

with his models, such as Steve Holland, his wife Lynn and many of the cowboys, cowgirls and Native Americans he's photographed and painted around his home in Wyoming. I especially liked the DVD because it gives Bama's fans a chance to see what a nice, normal guy he is. He's the furthest thing from a tortured artiste you can imagine

Filbert proves himself to be a skilled documentarian. His film is beautifully filmed, and has a wonderful score, composed by Hans Kast. It flows smoothly over the course of Bama's life, more or less following the same structure as Kane's book, giving the Doc Savage paintings their due, and chronicling at length Bama's current occupation as one of America's premiere chroniclers.

Long Life, Jim Bama, and many more years of painting

Brian Kane, John Fleskes, Paul Filbert, and everyone associated with this splendid volume. I give this book my highest recommendation and urge you to run, not walk to your nearest bookstore to get a copy. By the time this sees print you may still be able to get copies of the deluxe edition for $75 from the publisher, but seriously, don't wait or you'll probably be disappointed and will have to settle for the regular edition with no autographs, slipcase or DVD. Check out the web site at: www.fleskspublica

Henry Metal sent you. See you in 60, Metalheads! ●

DRUUNA

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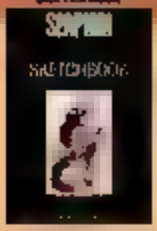

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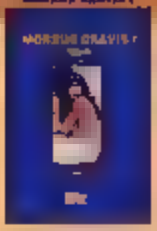

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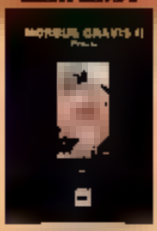

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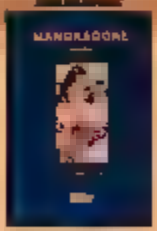

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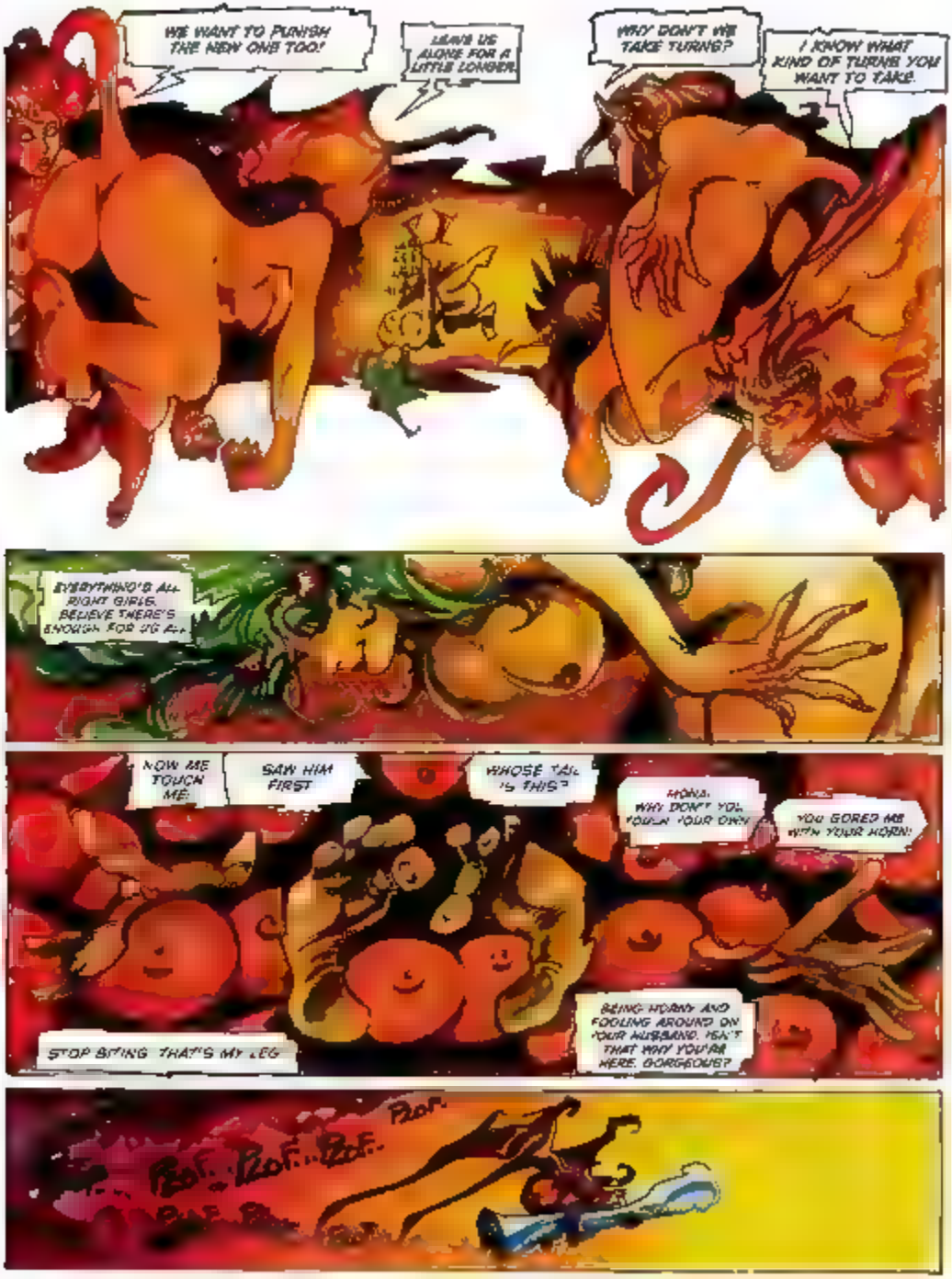
CRASH

LET'S SEE WHAT WE HAVE HERE.
QUITE THE BOY SCOUT WE HAVE HERE. SCHEMES, LIES, EXTORTION, PROSTITUTION AND WHITE SLAVERY ARMS SALES ASSASSINATIONS
HAH! WE HAVE EVERYTHING UP TO AND INCLUDING THE REALM OF POLITICS.
WHO ARE YOU?
SILENCE. DO NOT SPEAK UNLESS YOU HAVE BEEN GIVEN PERMISSION.
YOU'VE GOT A VERY INTERESTING RECORD AND I'D LIKE FOR YOU TO COME WORK FOR US. BUT FIRST MUST INFLICT YOUR PUNISHMENT AFTER ALL YOU CAME HERE TO SUFFER.
I SEE THAT ONE OF YOUR MOST ACTIVE SINS WAS LUST SO I THINK WE'LL START WITH THAT ONE

HERE WE HAVE THE SISTERS OF ALIZAR
AND IRMA THE VISCOUS. OH! SHE'S DEFINITELY ONE OF MY FAVORITES.
SHE'LL BE IN CHARGE OF YOU FOR THE TIME BEING. UNTIL WE FIND A MORE SUITABLE PUNISHMENT
ALMOST FORGOT. YOU'LL HAVE TO WEAR THESE NOW THAT YOU'RE PART OF OUR HOUSE.

UP AND DOWN. ALL YOU MORTALS ARE A BIT CLUMSY AT FIRST THERE WE GO.
THIS IS RIDICULOUS! HONESTLY, YOU MORTALS NEVER PACK ENOUGH THAT'S EVEN WORTH LOOKING AT
AND NEED MUCH MORE THAN THAT

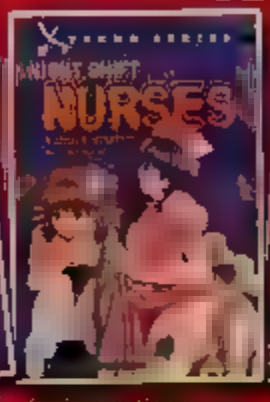
DEAR ME!
THAT'S MUCH BETTER.
MMMMMMMM... MMMMMM!


WE WANT TO PUNISH THE NEW ONE TOO!
LEAVE US ALONE FOR A LITTLE LONGER.
WHY DON'T WE TAKE TURNS?
I KNOW WHAT KIND OF TURNS YOU WANT TO TAKE.
EVERYTHING'S ALL RIGHT GIRLS. BELIEVE THERE'S ENOUGH FOR US ALL.
NOW ME TOUCH ME.
SAW HIM FIRST
WHOSE TAIL IS THIS?
HONA. WHY DON'T YOU TOUCH YOUR OWN
YOU GORED ME WITH YOUR HORN!
STOP BITING THAT'S MY LEG
BEING HORNY AND FOOLING AROUND ON YOUR HUSBAND, ISN'T THAT WHY YOU'RE HERE, GORGEOUS?
PROF... PROF... PROF...
PROF.

WHAT? ANOTHER MIX UP? I'M FED UP WITH THIS. I'M GOING TO MAKE AN OFFICIAL COMPLAINT. LATELY WE HAVE BEEN EMPLOYING TOO MANY PEOPLE IN THE RETURNS DEPARTMENT
IT SEEMS TO BE THE NORM OF LATE
FINE RETURN HIM!
DON'T KNOW WHAT IS WRONG WITH HIM WHEN I TRIED TO TOUCH HIM, HE WENT CRAZY
I THINK THE POOR MAN HAS LOST HIS MIND WITH REMORSE.
I EXPLAINED TO HIM THAT LIFE, WELL, IT'S VERY TRANQUIL HERE AND WE DON'T HAVE ANY WORRIES
HE'S A STRANGE ONE
I WANT TO GO BACK!! I'M BORED TO TEARS!! IRMA, COME AND RESCUE ME.
HELL

JUST WHAT THE DOCTOR ORDERED!

NEW RELEASES!



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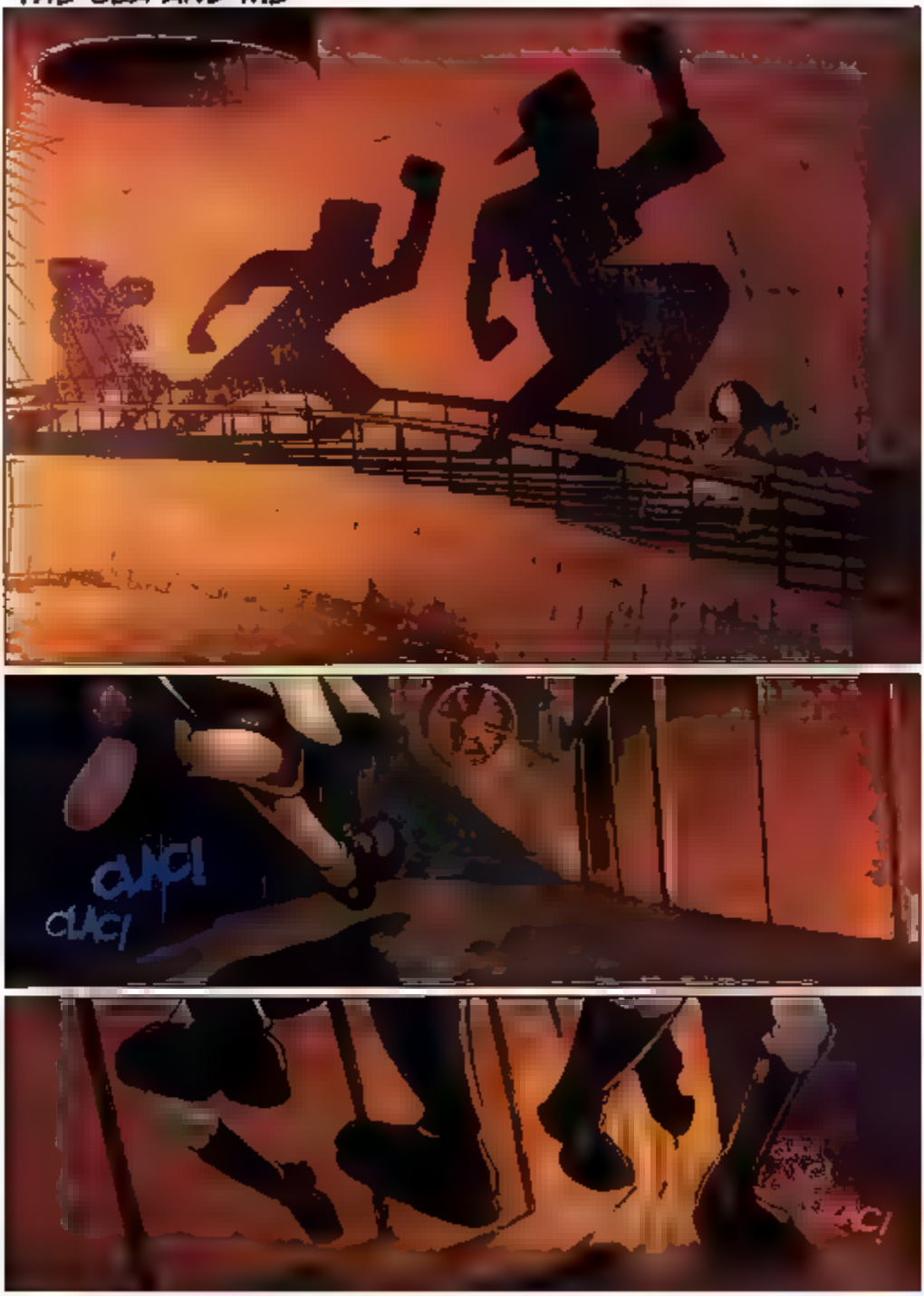
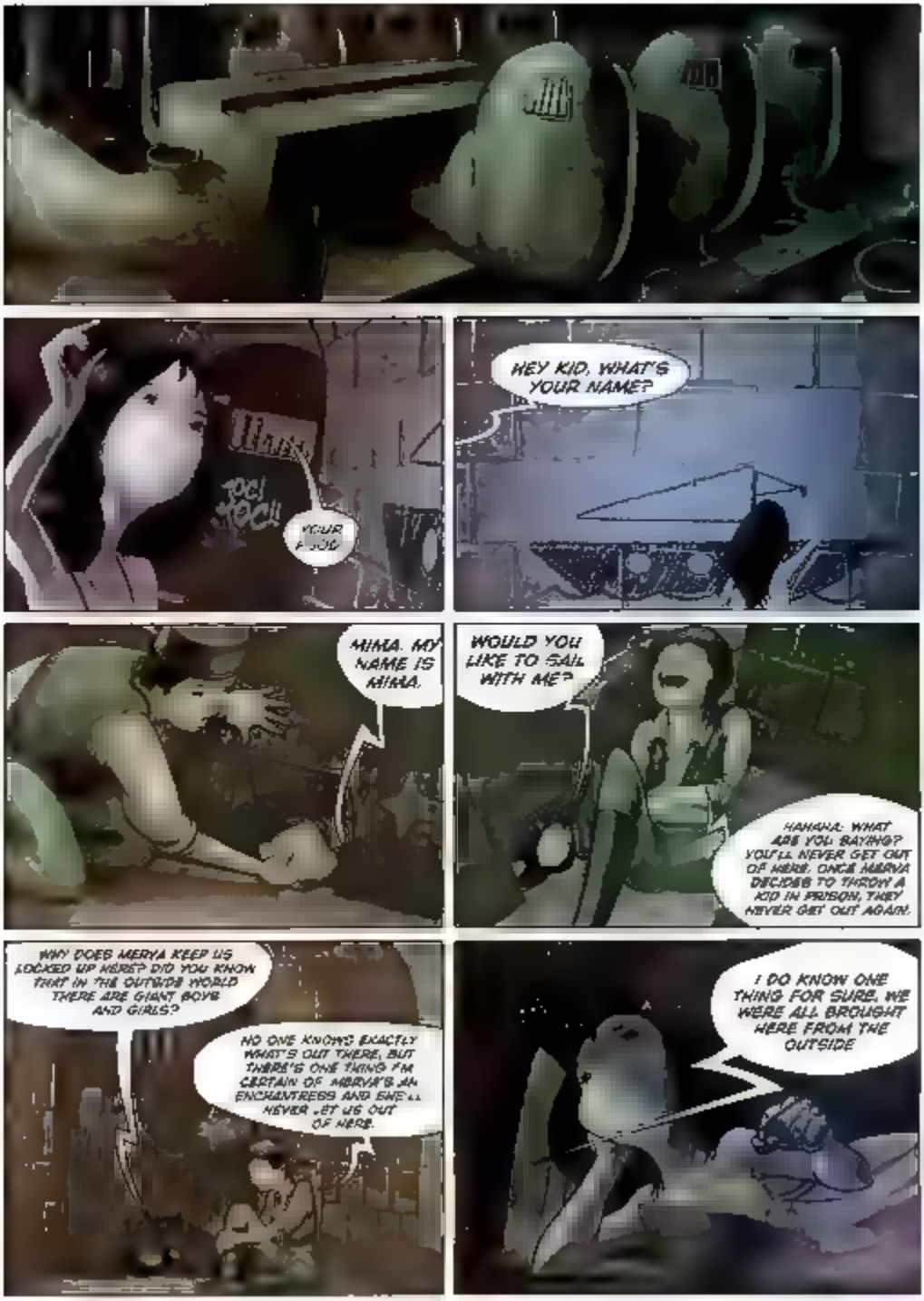
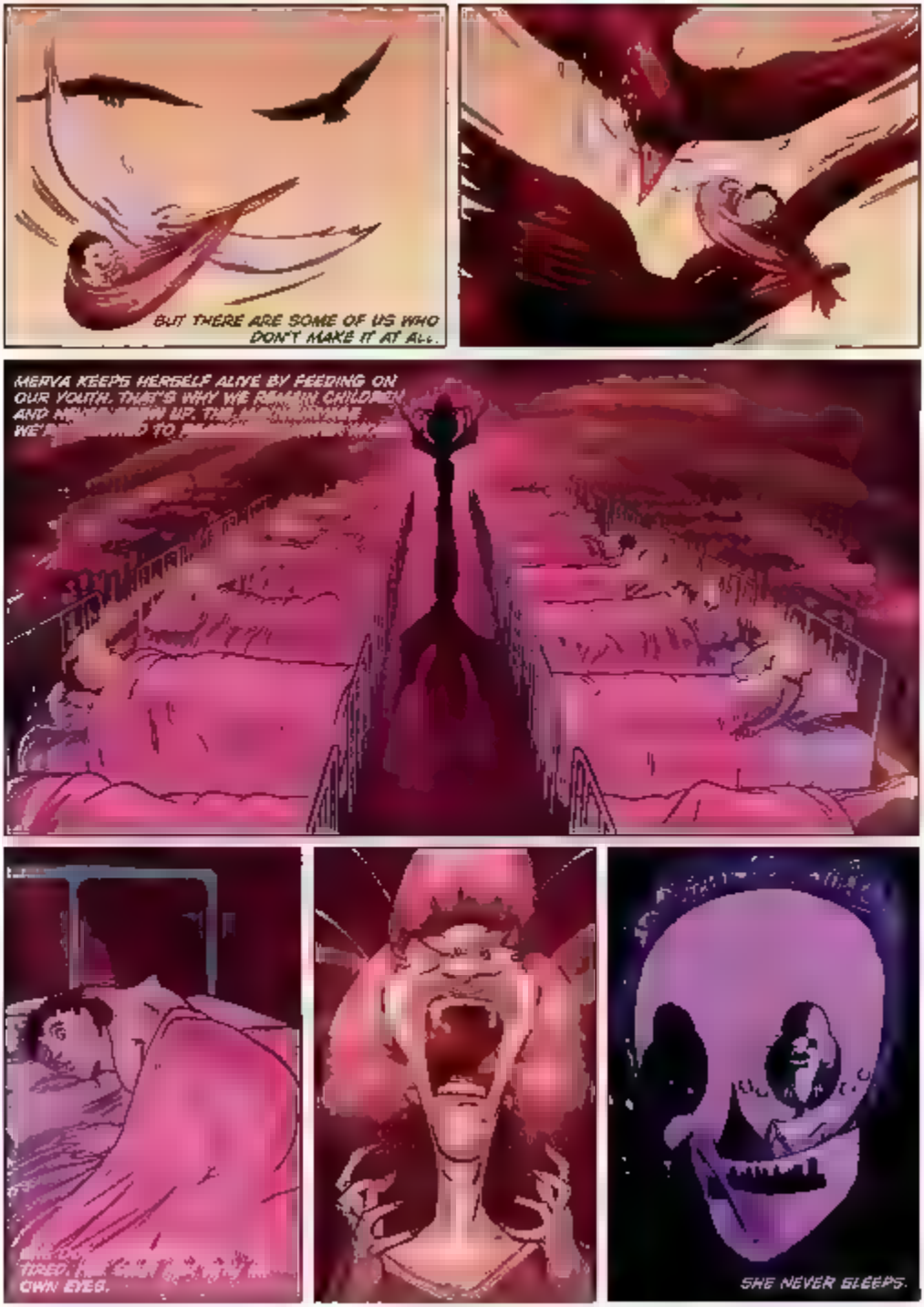

CLAC!
CLAC!
CLAC!

ARRGGH!
OOOOPEN UP!
COME ON DOOR, OPEN UP
OOHH!
YOU'LL NEVER GET OUT OF HERE!

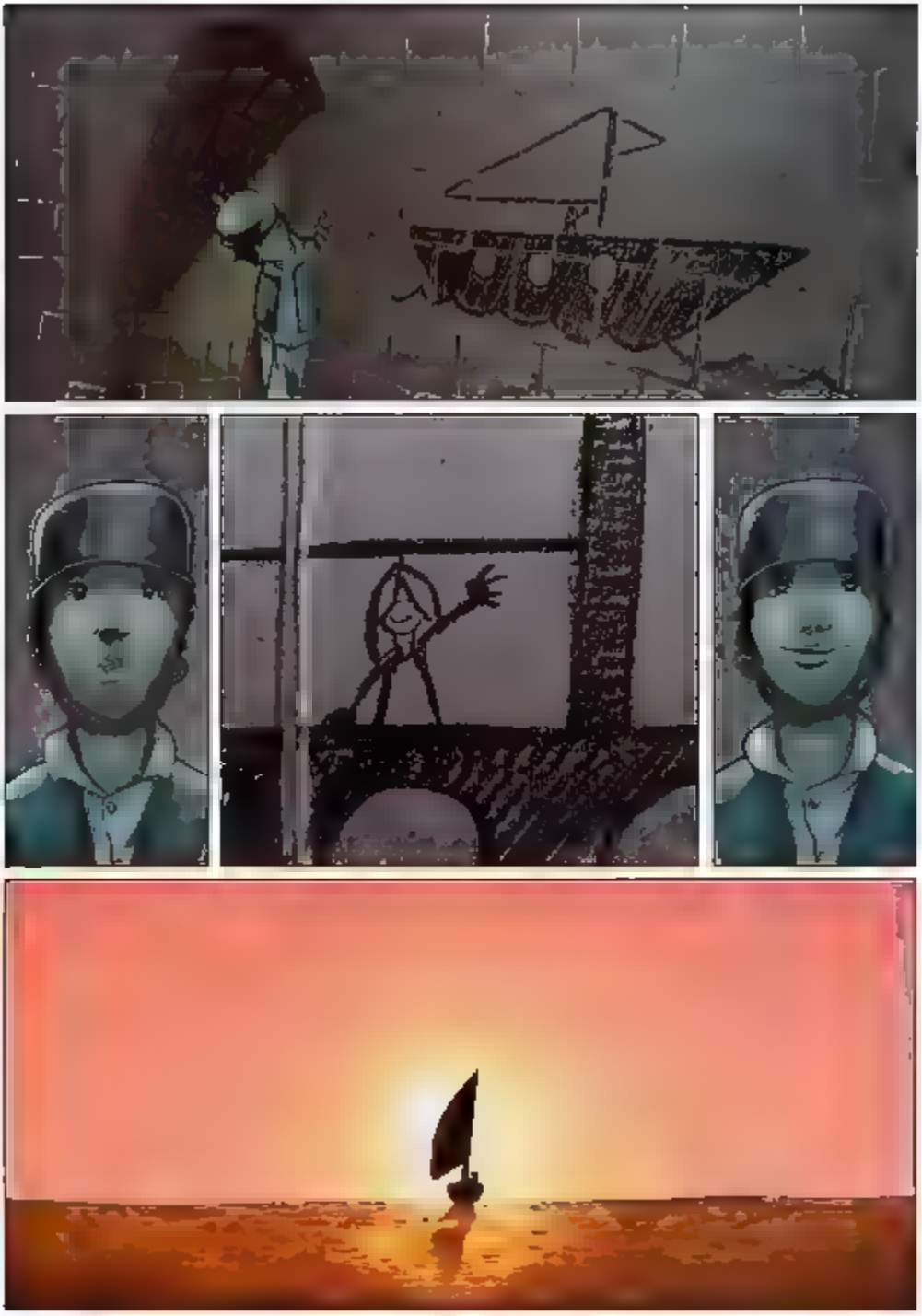
SO, LITTLE GIRL WHY DO YOU TRY TO ESCAPE?
BECAUSE I WANT TO SEE THE SEA. I WANT TO KNOW IT. I WANT TO SAIL AND TRAVEL IN A BOAT. I KNOW THAT OUTSIDE OF THIS PLACE LIES THE SEA
HAHAHA! AND WHO TOLD YOU THAT LIE?
STORIES AREN'T LIES. THIS STORY TELLS THE TRUTH.
GIVE ME THAT!
HMMM. I SEE.

GET UP, CHILD, AND FOLLOW ME
SEE HOW MUCH FUN THEY'RE HAVING? THEY PLAY ALL DAY LONG UNTIL THEY FALL ASLEEP, EXHAUSTED. AND THE NEXT DAY THEY WAKE UP AND START TO PLAY ALL OVER AGAIN.
WHY DON'T YOU PLAY WITH THEM?
I DON'T WANT TO PLAY! I WANT TO SAIL IN THE SEA!
YOU'RE NOT GOING ANYWHERE!! IMPRISON HER.
NOOO!!


HEY KID, WHAT'S YOUR NAME?
MIMA. MY NAME IS MIMA.
WOULD YOU LIKE TO SAIL WITH ME?
HAMANA: WHAT ARE YOU SAYING? YOU'LL NEVER GET OUT OF HERE. ONCE MERYA DECIDES TO THROW A KID IN PRISON, THEY NEVER GET OUT AGAIN.
WHY DOES MERYA KEEP US LOCKED UP HERE? DID YOU KNOW THAT IN THE OUTSIDE WORLD THERE ARE GIANT BOYS AND GIRLS?
NO ONE KNOWS EXACTLY WHAT'S OUT THERE, BUT THERE'S ONE THING I'M CERTAIN OF. MERYA'S AN ENCHANTRESS AND SHE'LL NEVER LET US OUT OF HERE.
I DO KNOW ONE THING FOR SURE. WE WERE ALL BROUGHT HERE FROM THE OUTSIDE


BUT THERE ARE SOME OF US WHO DON'T MAKE IT AT ALL.
MERVA KEEPS HERSELF ALIVE BY FEEDING ON OUR YOUTH. THAT'S WHY WE REMAIN CHILDREN AND NEVER GROW UP. THAT'S WHY WE'RE
TIRED. I CAN'T KEEP MY OWN EYES.
SHE NEVER SLEEPS.

I WOULD LIKE TO LEAVE HERE SOME DAY
I'M GOING TO GET OUT FOR GEA THIS VERY DAY! WANT TO COME?
HAHAHA! YOU CAN'T LEAVE HERE UNLESS I LET YOU OUT AND THAT'S NOT GONNA HAPPEN IF I LET YOU ESCAPE, THEY'D LOCK ME UP TOO
THE NANAS!!!
WE'VE TOLD YOU A MILLION TIMES NOT TO TALK TO THE PRISONERS!! HOW MANY TIMES DO I HAVE TO TELL YOU?
OPEN THE DAMN DOOR! IT'S TIME FOR THAT GIRL S [illegible]
Y-YES
WHAT?? WHERE'S THE GIRL?
DID YOU LET HER ESCAPE? CONFESS!!
ESCAPE? OF COURSE NOT
WAIT UNTIL WE TELL MERVA. YOU'LL PAY FOR THIS.



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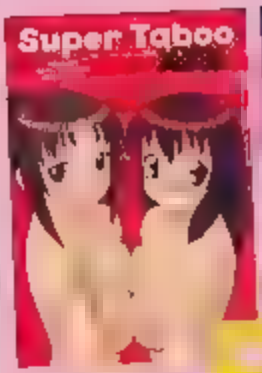

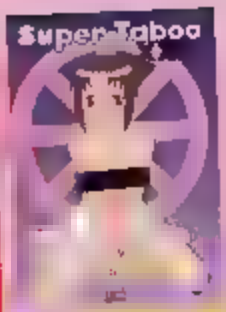

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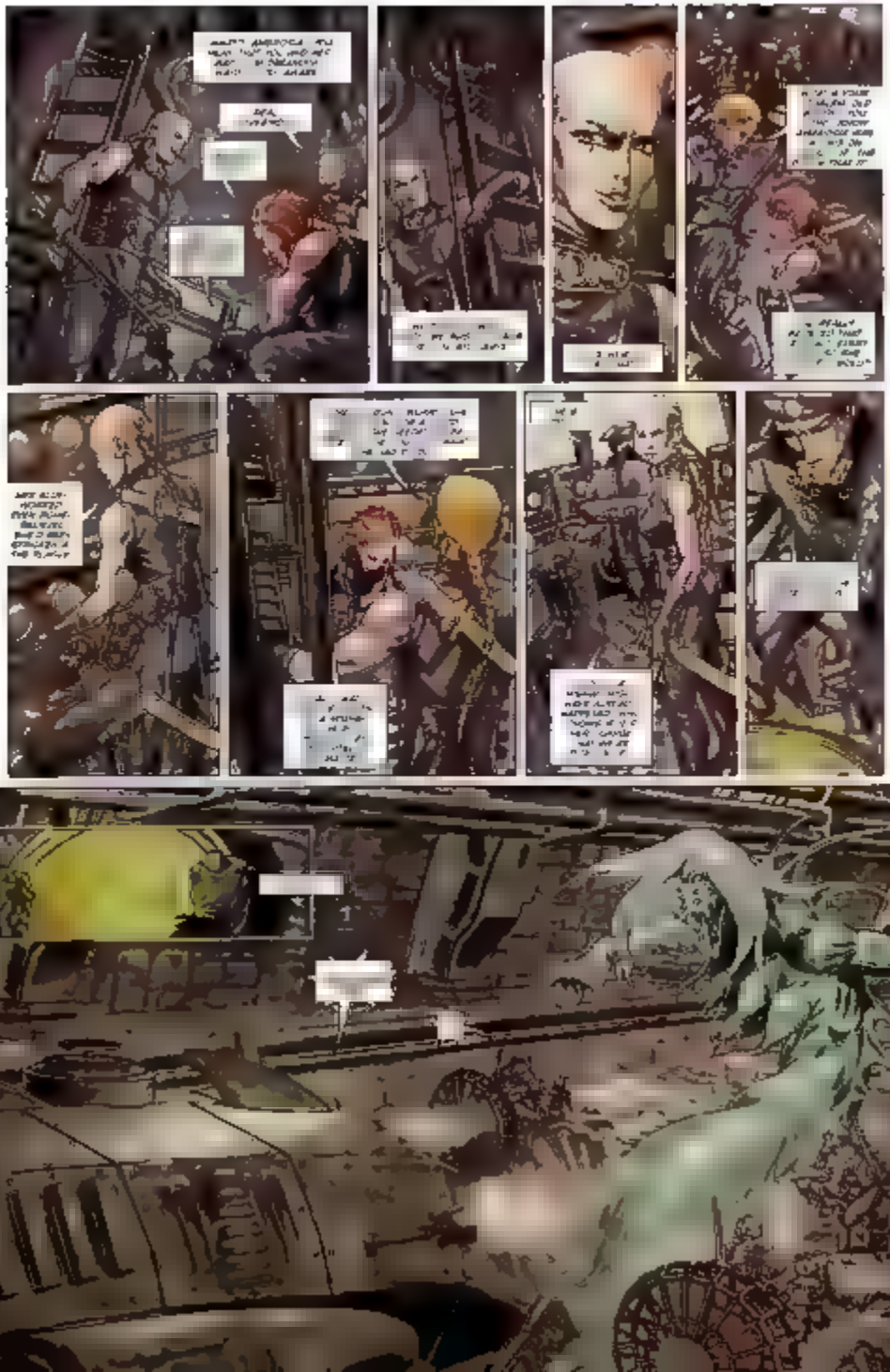

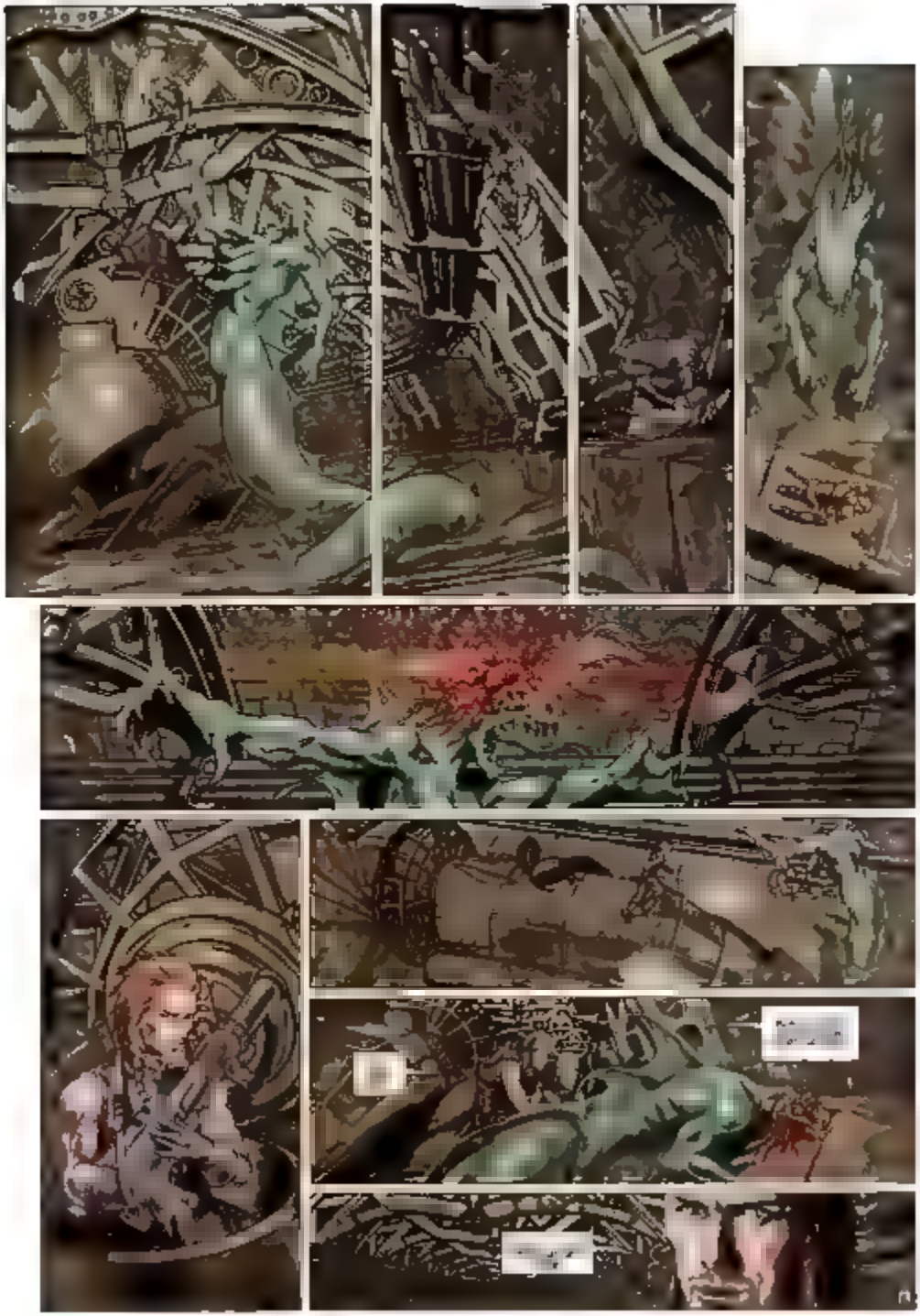

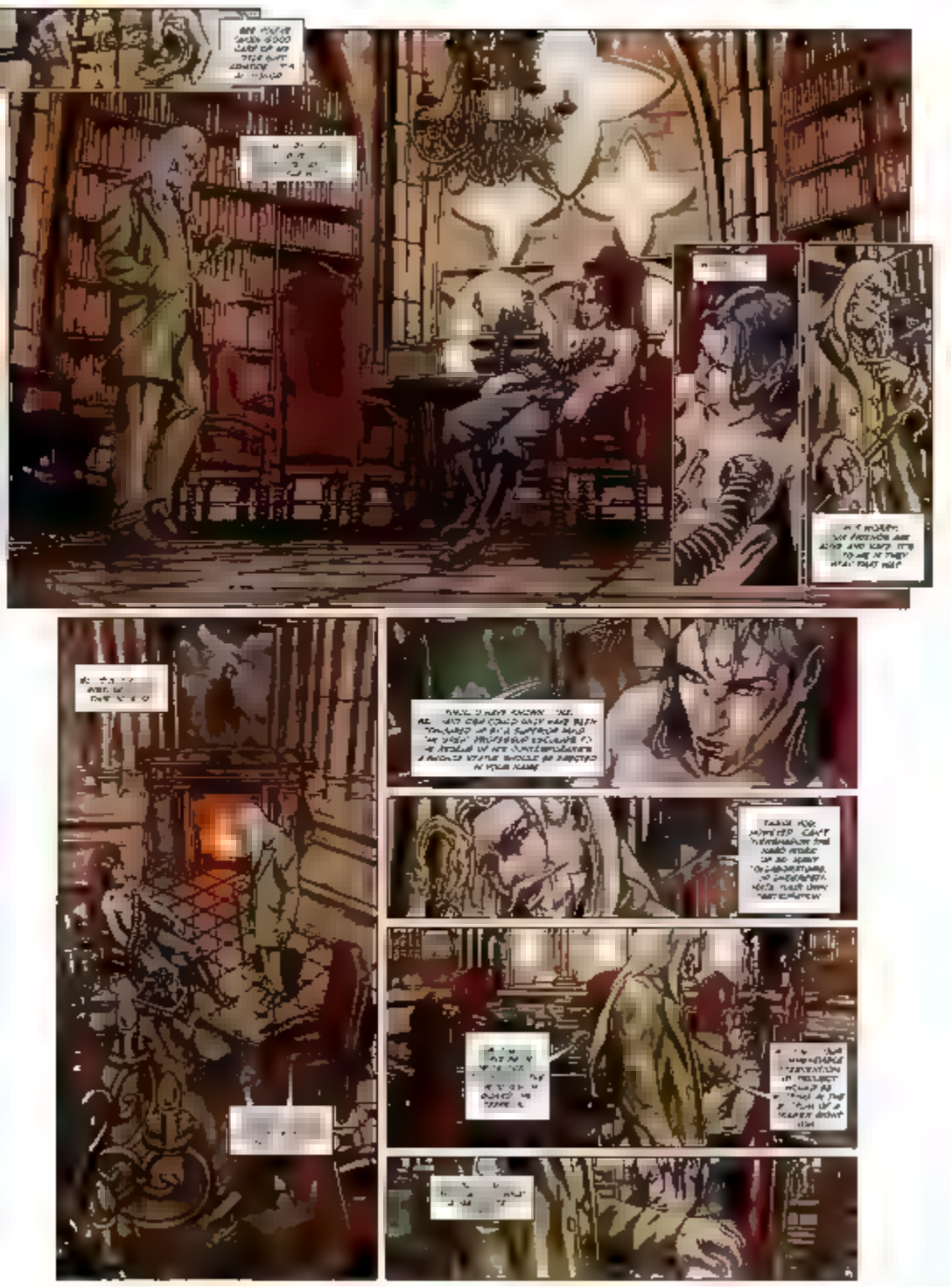

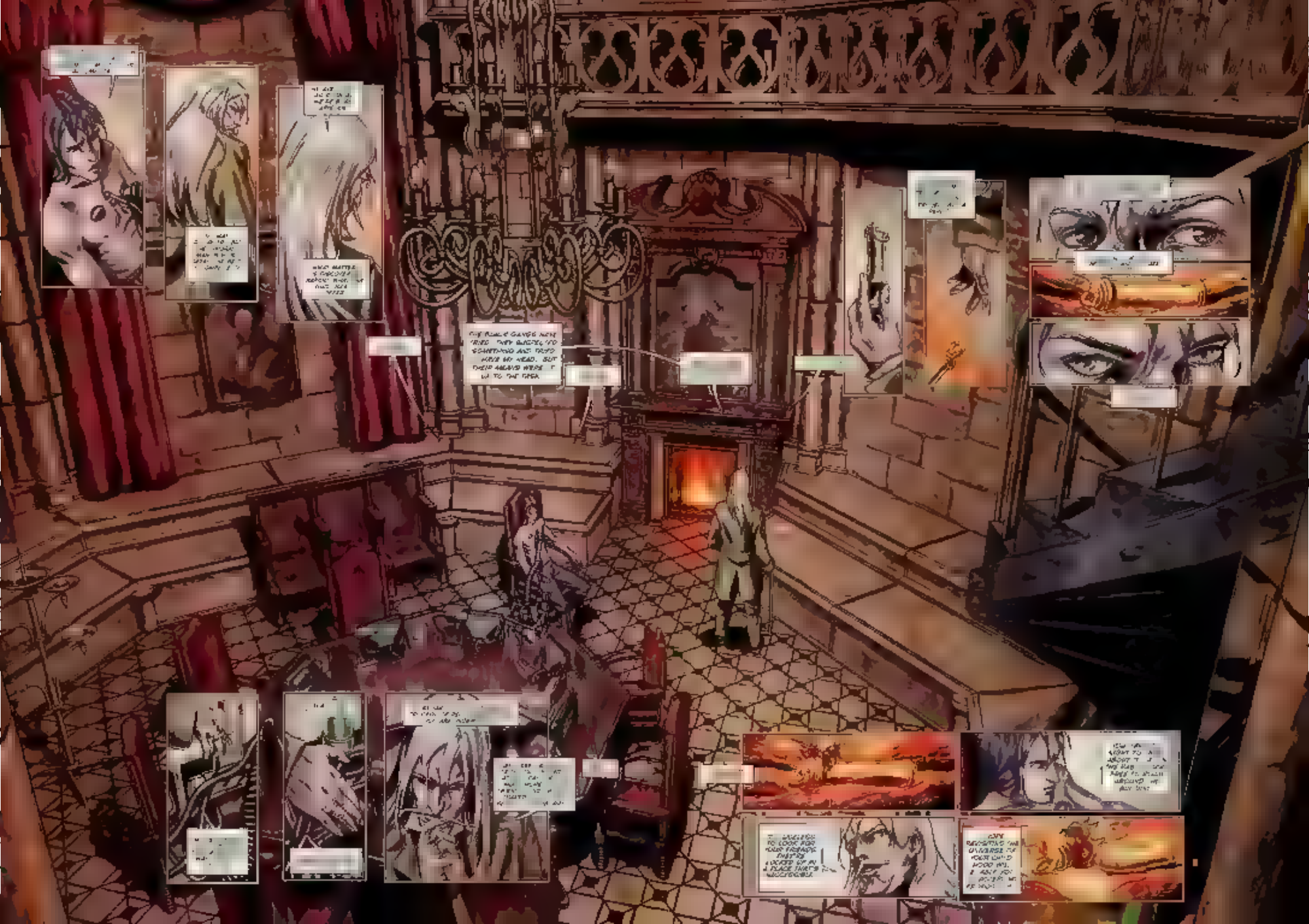

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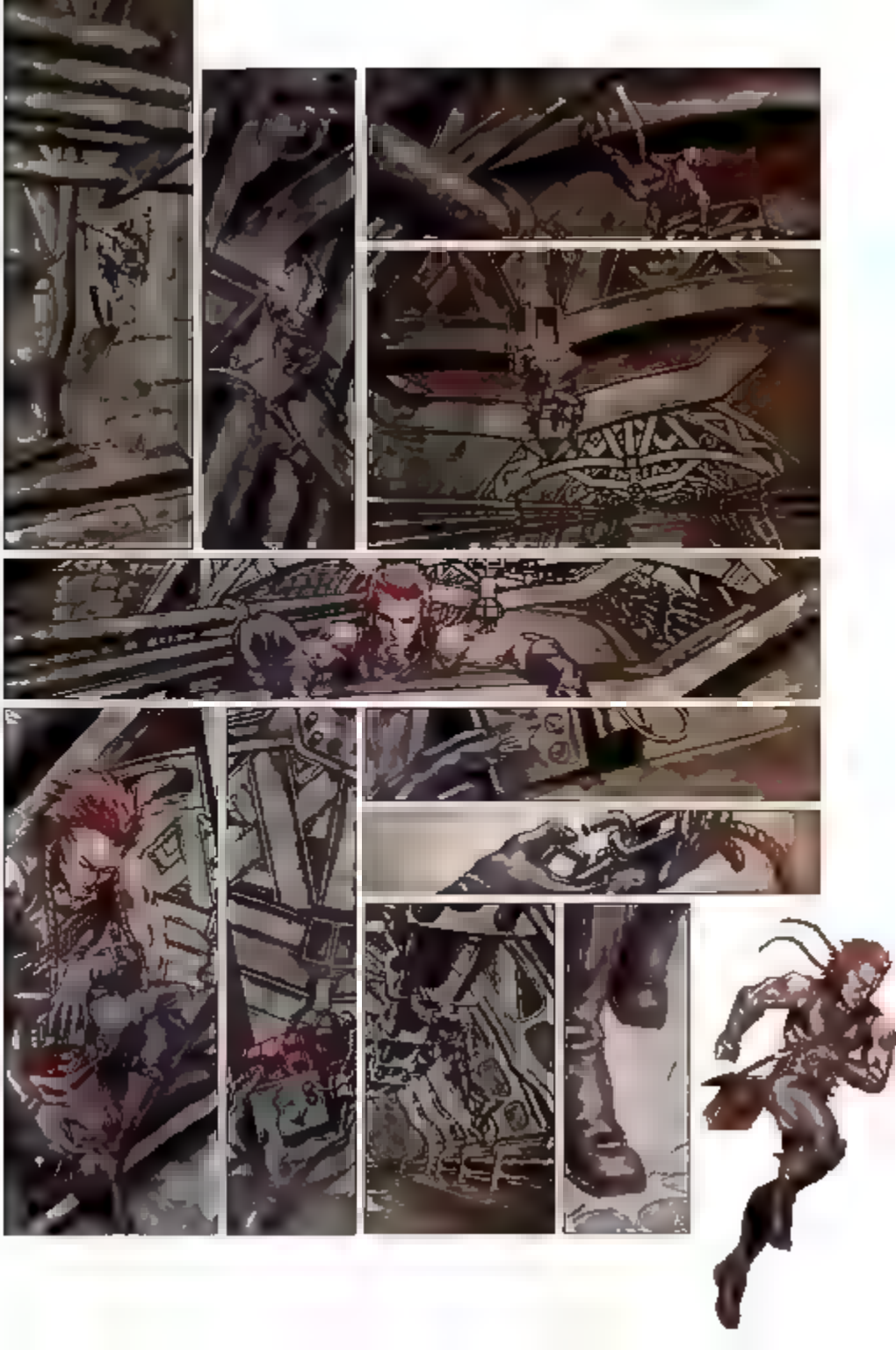
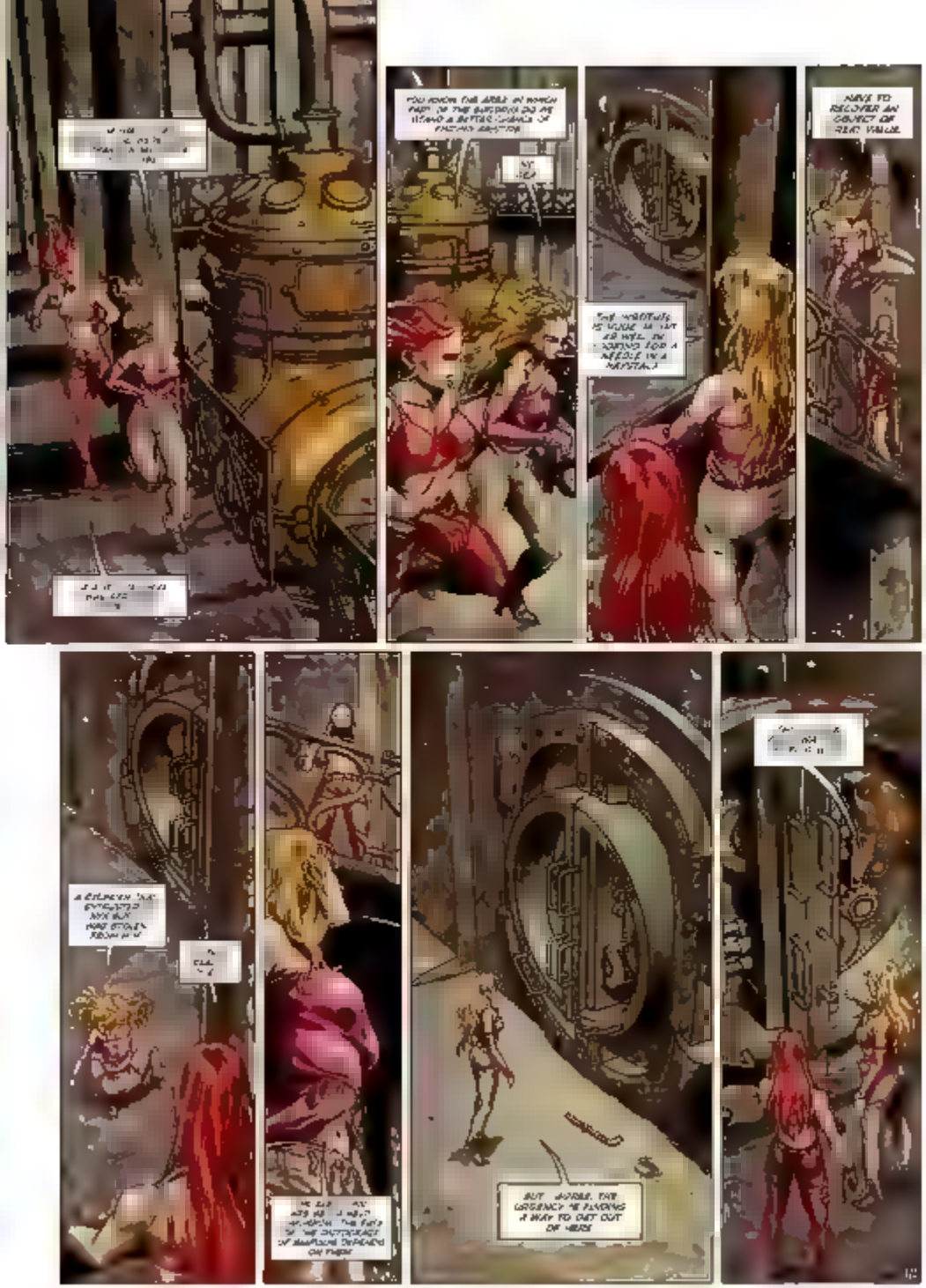
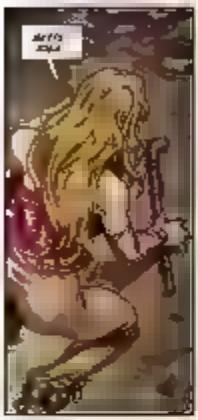



YOU KNOW, I'VE BEEN IN WORSE PARTY OF THE SUPERBOYS DO AT LEAST A BETTER CHANCE OF FINDING SOMETHING
HAVE TO RECOVER AN OBJECT OF REAL VALUE.
A BROKEN TOY, EXPLOITED AND SOLD MORE OFTEN THAN STOLEN FROM A KID
BUT MAYBE THE URGENCY IS FINDING A WAY TO GET OUT OF HERE



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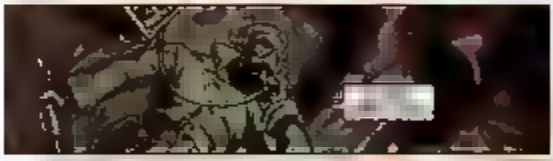

KLANG

RAW
RAW
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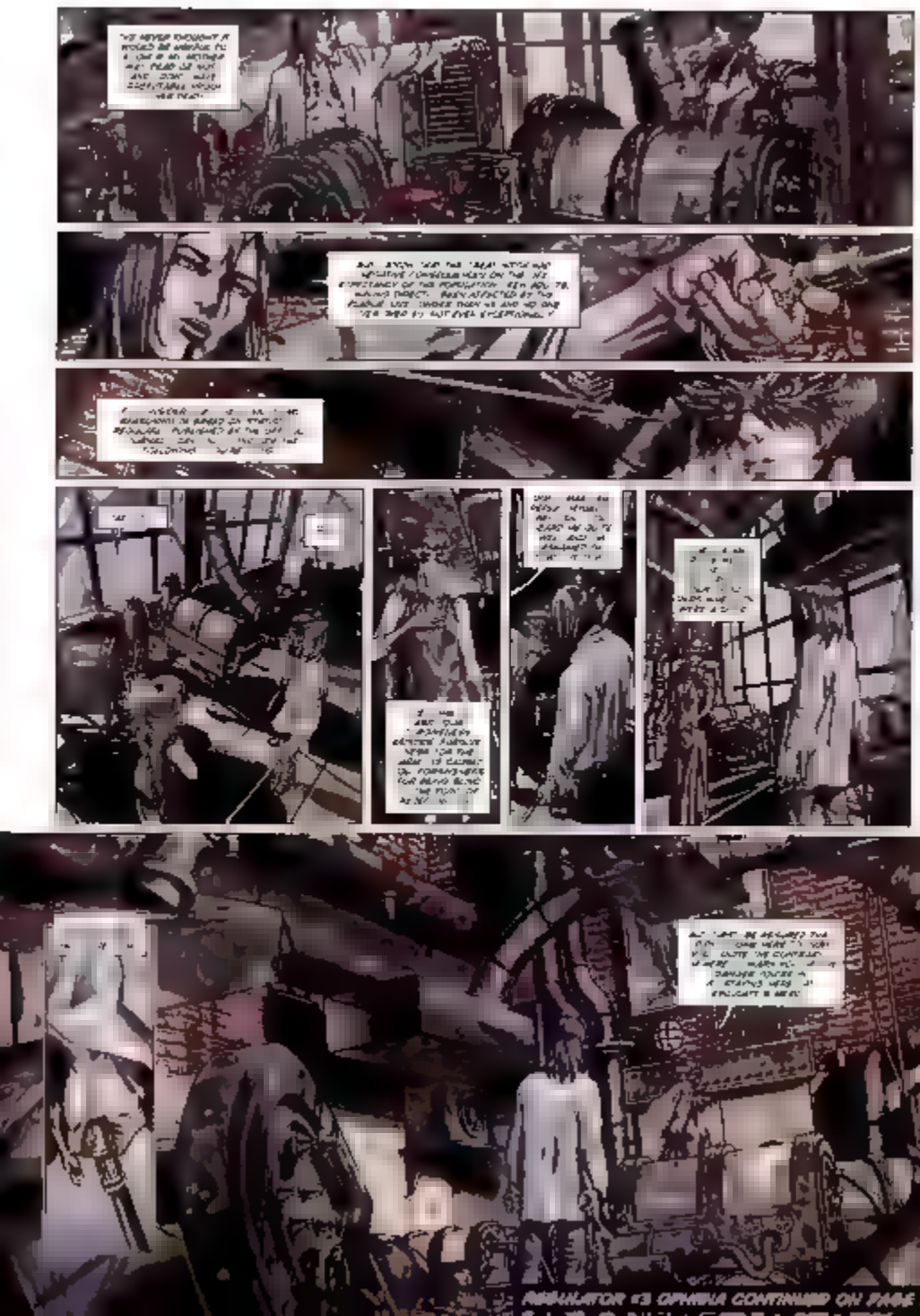

REGULATOR #3 OPHIDIA CONTINUED ON PAGE 06

NEW

SIZZLE

This is our quarterly drag dripping with sex from all our top stars! Catch the latest Taylor, Manning, Quinn and new lady goodies!
Each 64pp, B/W/A, B&W, color cover. **$5.95**
GET ANY 4 FOR **$18.95!**
(we reserve the right to substitute)

"OMAHA" THE CAT DANCER: VOL. 4 & 5

by Worley & Worley

She's back! And she started it all in adult comics. Reprinting the classic material before an all new story appearing in *Sizzle Magazine*!
Also Vol. 1, 2 & 3. Each 80 pgs. B&W, trade pb. **$12.95**

BY MANNING

THE SPIDER GARDEN SERIES

Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology.
Each 64pp, B&W, trade pb.
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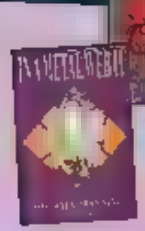
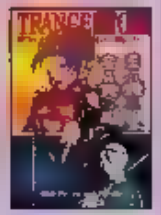
2. **HYDROPHIDIAN:** 64pp. **$10.95**
3. **IN A METAL WEB:** 32pp. **$11.95,**
4. **IN A METAL WEB II:** 64pp **$10.95**



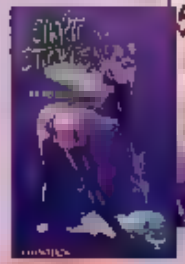
TRANCEPTOR

by Manning & Cooke



Action-packed very hot Sci-Fi
8½x11, 72pp, B&W, trade pb. **$11.95**

BY MOORE



SHORTS STROKES, VOL. 2

by Richard Moore

More curvy girls and emotionally hung monsters!
7½x10, 64pp, B&W, trade pb. **$10.95**
Also Vol. 1, 7½x10, 64pp, B&W & color trade pb. **$17.95**

HORNY TAILS

by Richard Moore

Gorgeous, horny 3D fantasy, furry critters, etc. etc.
7½x10, 96pp, B&W, **$12.95**

BY TAYLOR

BODY BY TAYLOR

by Kevin Taylor

Gallery of gorgeous pinups.
8½x11, 64pp, full color trade pb. **$18.95**

BODY HEAT

by Kevin Taylor

Meet all of X-comics superstar Taylor's stars! Girl, Jill, etc. in a collection of steamingly hot stories.
8½x11, 80pp, B&W, trade pb. **$13.95**

GIRL

by Kevin Taylor

She's hot. She's nude. And she has ten living demon lovers! Color cover. **$15.95**

GIRL, RULE OF DARKNESS

by Kevin Taylor

The sequel, facing more horny demons!
8½x11, 48pp, B&W, **$8.95**

JILL

by Kevin Taylor

Taylor's masterwork! Wall to wall sex!
8½x11, 96pp, full color trade pb. **$11.95**

GIRL, 2ND COMING.

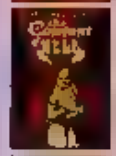
by Kevin Taylor

The new full color series with Taylor's best-selling how-that-hot-action Girl!
Each 8½x11, 48-56pp, full color trade pb.
Vol. 1 $11.95,
Vol. 2: $10.95
Vol. 3: $10.95

BY NOE

THE PIANO TUNER

It's not a tool does some interesting tuning. 8½x11, 48pp, full color trade pb. **$10.95**

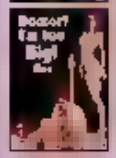


CONVENT OF HELL

Full color tortured tentacled in convent [illegible] 8½x11, 64pp, full color. **$12.95**

SHIP OF FOOLS

Grotesque orgy with perverse twists. 8½x11, 48pp, full color trade pb. **$10.95**



DOCTOR! I'M TOO BIG!

Supersized tales starring girl that drives her libido crazy! 8½x11, 48pp, full color trade pb. **$10.95**

JUST BLOOMED 2

by Noe Tope

A gallery of irresistible young cuties. Also Vol. 1 each by Noe Tope, B&W & color trade pb. **$11.95**

THE ADVENTURES OF A LESBIAN COLLEGE SCHOOL GIRL

by Erich Waldman

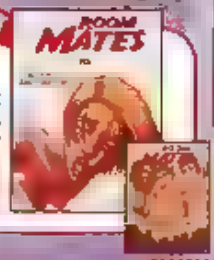
Raunchy young chicks & strap-ons. 8½x11, 48pp, B&W, trade pb. **$8.95**

NEW

ROOM-MATES VOL. 2

by Gombrich Cuevas

Oh, what can happen! Also Vol. 1, 8½x11, 48pp, color trade pb. **$10.95**

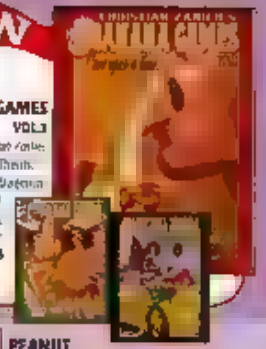


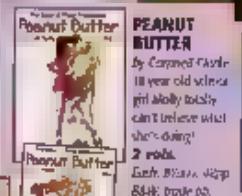
NEW

BANANA GAMES VOL. 3

by Christian Zanier

Ursanine meets Thrim... cruise to giant Orchestrion! Also Vol. 1 & 2 each 8½x11, 48pp, color **$10.95**





PEANUT BUTTER

by Carmen Carter

18 year old science girl Molly totally can't believe what she's doing!
2 vols.
Each 8½x11, 48pp, B&W, trade pb. **$9.95**

BIG APPLE SHORTS

by Carmen Carter

Big Apple in heat in [illegible] 8½x11, 48pp, [illegible] **$9.95**

BY WARD

AUTOPSYROTICA

by [illegible]

[illegible] book. Jumbo 8½x11, 80pp, full color trade pb. **$12.95**

BLACK BUST

by Chad Michael Ward

Color erotic art book, woman, 8½x11, 96pp, full color **$18.95**

EXTREME CURVES

by Phil Hackleman

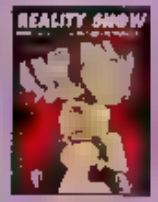
A gallery of luscious women! 8½x11, 80pp, full color trade pb. **$16.95**

SWARM, VOL 2

by Patrick Conley

Planet Glacier [illegible] Her last 24 hours are threatened.

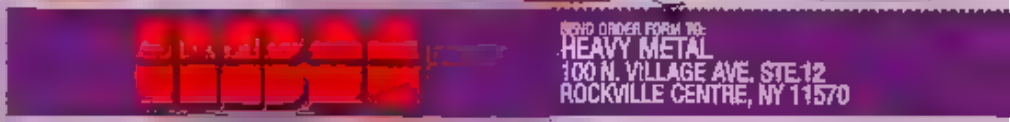
Beautifully painted. Also Vol. 1 each 8½x11, 56-72pp, full color trade pb. **$13.95**



REALITY SHOW

by Alcatena

Steve the X-Mutant next! Great art, 8½x11, 48pp, B&W, trade pb. **$9.95**



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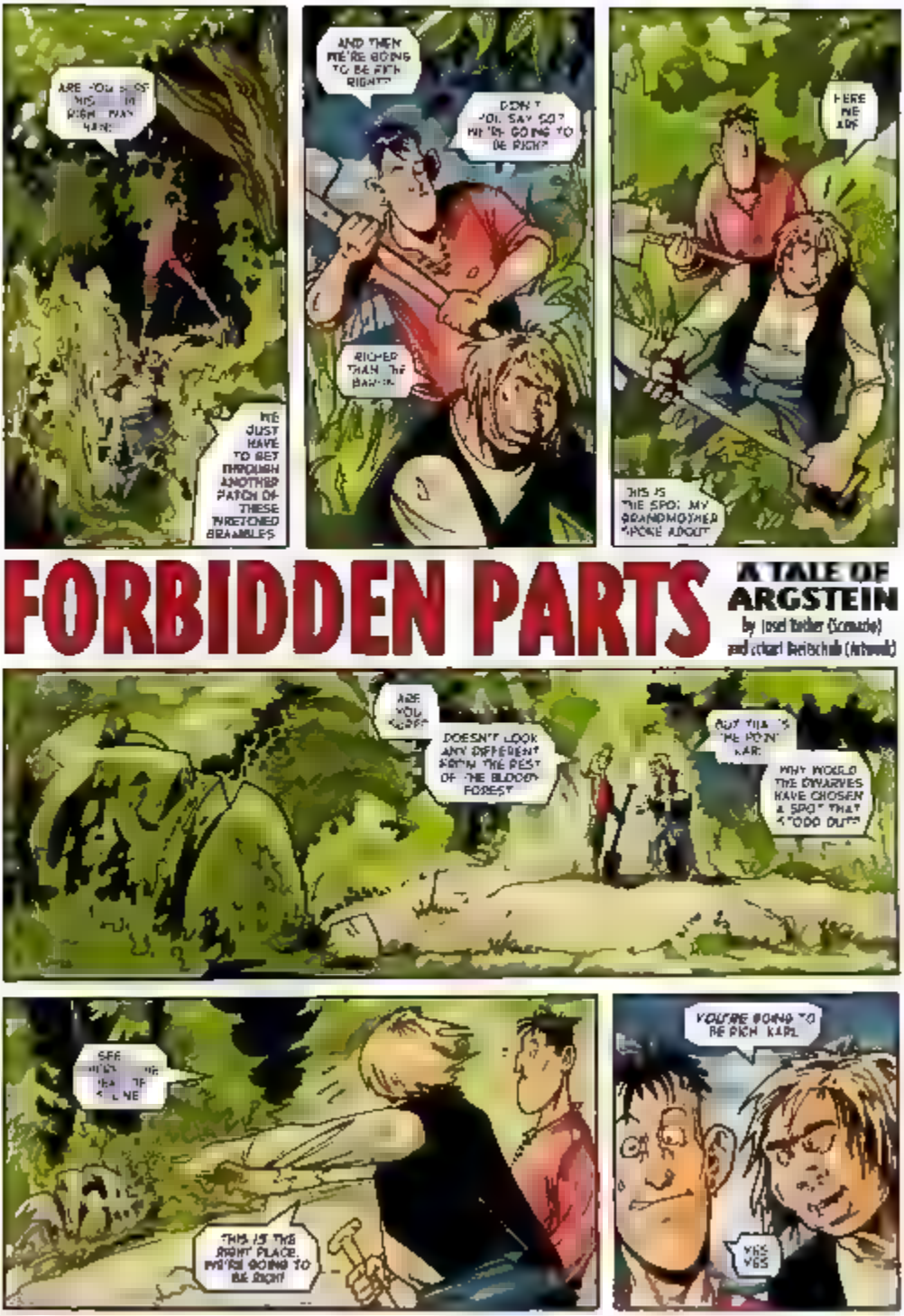
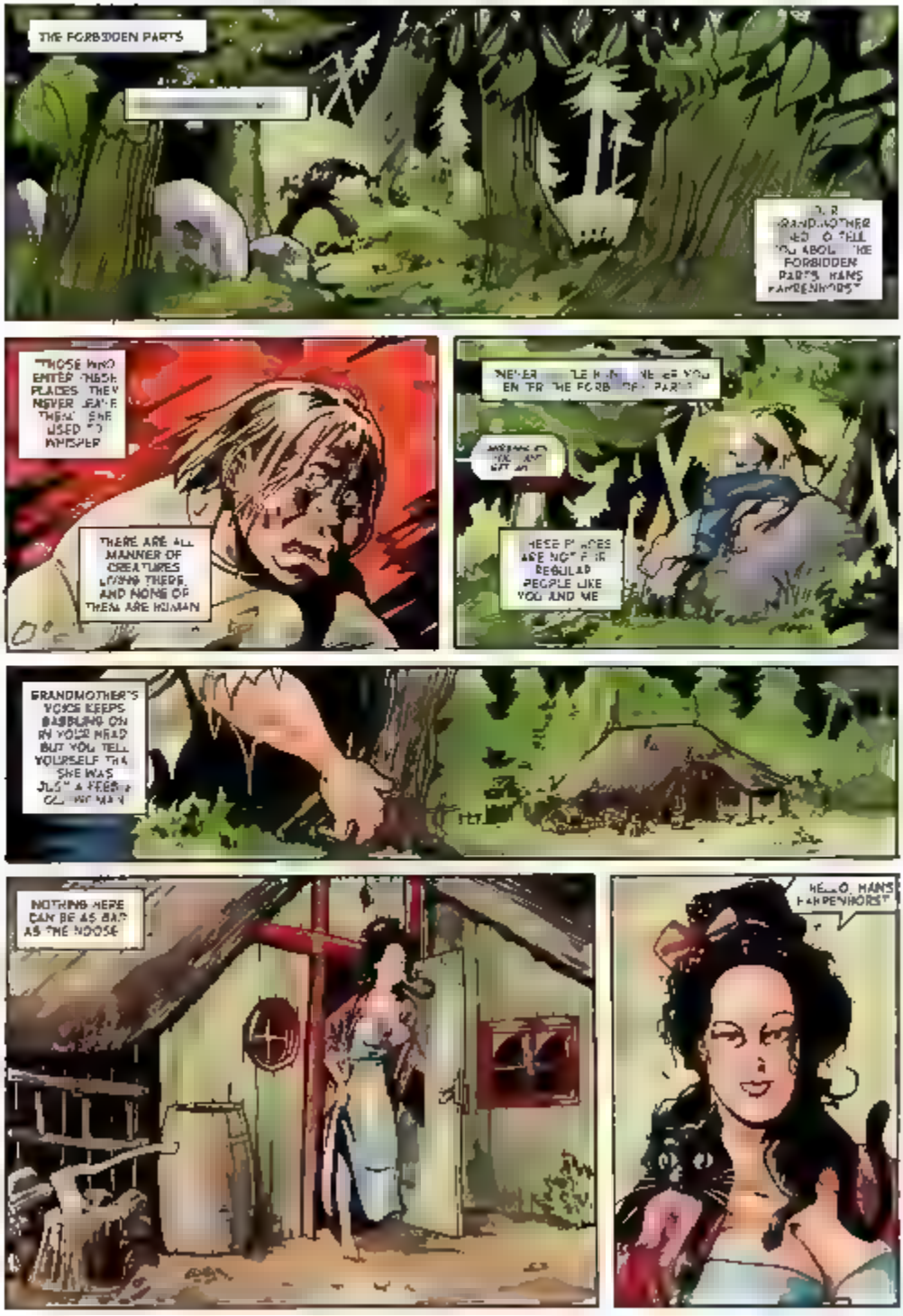

ARE YOU SURE THIS IS THE RIGHT PLACE, KARL?
WE JUST HAVE TO GET THROUGH ANOTHER PATCH OF THESE WRETCHED BRAMBLES
AND THEN WE'RE GOING TO BE RICH RIGHT?
DON'T YOU SAY SO? WE'RE GOING TO BE RICH!
RICHER THAN THE BANKER
HERE WE ARE
THIS IS THE SPOT MY GRANDMOTHER SPOKE ABOUT
FORBIDDEN PARTS
A TALE OF ARGSTEIN
by Josef Kaiser (Scenario) and Eckart Breitschuh (Artwork)
ARE YOU SURE?
DOESN'T LOOK ANY DIFFERENT FROM THE REST OF THE BLOODY FOREST
BUT THIS IS THE SPOT, KARL
WHY WOULD THE DWARVES HAVE CHOSEN A SPOT THAT LOOKS OUT?
SEE
THIS IS THE RIGHT PLACE. WE'RE GOING TO BE RICH!
YOU'RE GOING TO BE RICH KARL
YES YES

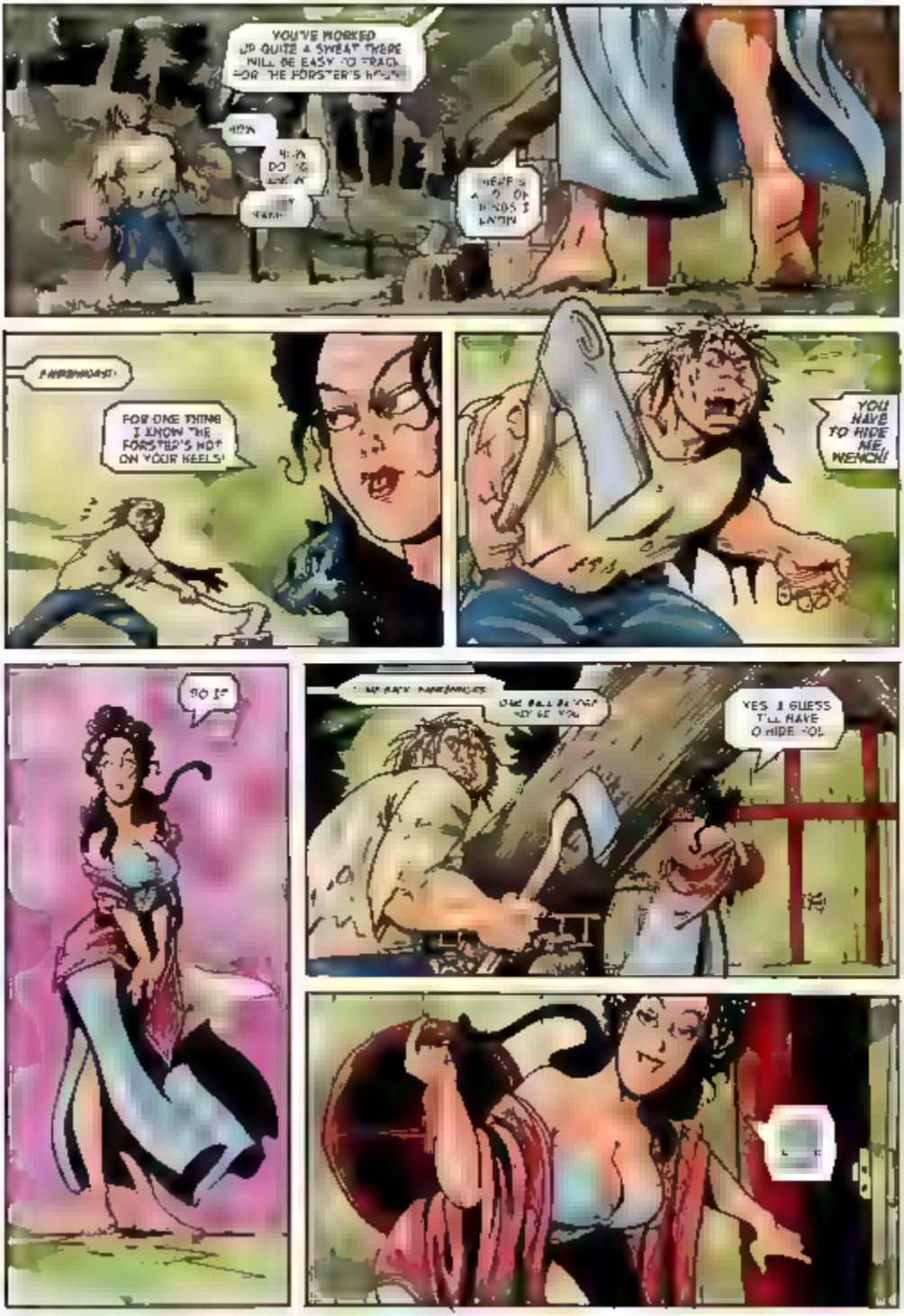
LET'S GET DOWN TO IT
WHY AREN'T YOU JOINING ME HANS?
YES, HANS FAHRENHORST. WHY AREN'T YOU JOINING YOUR COMPANION IN DIGGING FOR THE LOST TREASURE THE DWARVES BURIED BENEATH THE HEAD OF STONE?
IS IT BECAUSE THERE IS NO TREASURE AT ALL?
IS IT BECAUSE THERE IS ANOTHER REASON THAT YOU LED YOUR BEST FRIEND KARL SCHMIED TO THIS PLACE?
KARL GOT WHAT HE DESERVED
NOW ONLY A LITTLE WORK REMAINS

SWISH
Kick
AS YOU BURY KARL'S HEAD IN THE HOLE HE HIMSELF HAS DUG YOU THINK OF MARGARETE
NOW SHE IS ALL YOURS AGAIN
YOU KILL AND HER IN YOUR ARMS, YOUR HEAD SWIMMING WITH THE RICH SCENT RISING UP FROM HER BREASTS AS YOU NESTLE WITH HER DIRNDL, TEAR THE DRESS IN YOUR IMPATIENCE AND TAKE...
YOU'RE GOING TO MAKE LOOK LIKE THE WORK OF THE SCHADLER AGAIN?
OR IS IT MEANT TO BE A JAHNBART'S KILL?
YOU KNOW JAHNBARTS TAKE THEIR VICTIMS HEADS AS WELL
IS NOT QUITE SURE FAHRENHORST
MAYBE YOU'D CARE TO ENLIGHTEN ME?
FORSTER
PLEASE
IT'S NOT WHAT IT LOOKS LIKE
YEAH, YEAH, I GET THE IDEA IT DOESN'T LOOK LIKE YOU DID IT
MIND YOU, DO YOU SERIOUSLY THINK YOU COULD HAVE FOOLED ME?
NEITHER THE SCHADLER NOR THE JAHNBART MADE SUCH A CLEAN CUT
THAT WAS SLOPPY OF YOU, FAHRENHORST REALLY CARELESS

I'LL HAVE TO PLACE YOU UNDER ARREST FOR YOUR SHODDY WORK
DON'T WORRY I'LL SEE TO IT THE ROPEMAKER'S GONNA DO A BETTER JOB ON YOUR NOOSE
YOU'LL DANCE FOR JOY LIKE A JUMPING JACK
NOT THE NOOSE
HEY!
STOP, MAN!
BLAM
NOT THE NOOSE
BLAM
BLAM
NOT THE NOOSE!
THERE'S NO ESCAPE THAT WAY
YOU'RE HEADING TOWARDS THE GORGE!
NOT THE--
KRRR

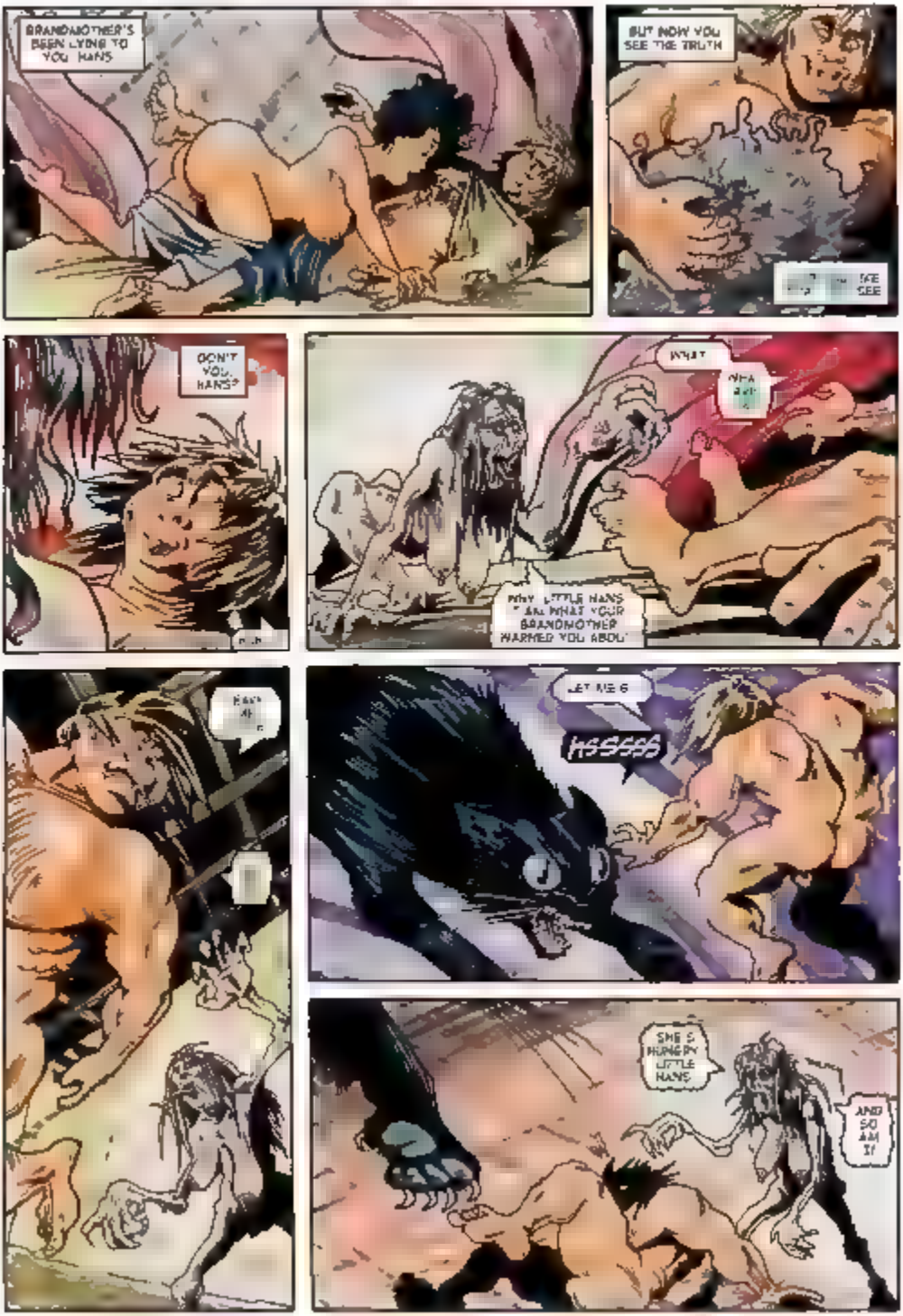
FAHRENHORST!
COME BACK!
COME!
BACK!
VERDAMMT!
VERDAMMT! VERDAMMT! VERDAMMT!
DON'T GO THERE FAHRENHORST THAT WAY LIE THE FORBIDDEN PARTS
THERE'RE THINGS IN THERE FAR WORSE THAN THE GALLOWS!


THE FORBIDDEN PARTS
OUR GRANDMOTHER USED TO TELL YOU ABOUT THE FORBIDDEN PARTS, HANS PAMPENHORST
THOSE WHO ENTER THESE PLACES THEY NEVER LEAVE, THEY USED TO WHISPER
THERE ARE ALL MANNER OF CREATURES LIVING THERE AND NONE OF THEM ARE HUMAN
NEVER [illegible] YOU EN[illegible] THE FORB[illegible] PARTS
THESE PLACES ARE NOT FOR REGULAR PEOPLE LIKE YOU AND ME
GRANDMOTHER'S VOICE KEEPS BABBLING ON IN YOUR HEAD BUT YOU TELL YOURSELF THAT SHE WAS JUST A FEEBLE OLD WOMAN
NOTHING HERE CAN BE AS BAD AS THE NOOSE
HELLO, HANS PAMPENHORST


YOU'VE WORKED UP QUITE A SWEAT THERE WILL BE EASY TO TRACK FOR THE FORSTER'S HOUND
HERE'S A LOT OF WOODS I KNOW
FORBIDDANCE!
FOR ONE THING I KNOW THE FORSTER'S NOT ON YOUR HEELS!
YOU HAVE TO HIDE ME, WENCH!
YES, I GUESS I'LL HAVE O HIDE YOU
DO IT!

ANY MONKEY BUSINESS AND I'LL SMASH YOUR FAMILIAR'S HEAD IN!
Mmm
BE GENTLE WITH HER, HANS. SHE SEEMS TO LIKE YOU.
HASEL...
I AM WANTED OUTSIDE.
YOU BE QUIET, MY LITTLE HANS!
QUIT THE CRAP, HASEL
DON'T TELL ME YOUR CRYSTAL MARBLES HAVEN'T ALREADY SHOWN YOU WHY I'M HERE.
YOU'RE LOOKING FOR THE MURDERER WHO
HE WENT THAT WAY
INTO THE

THANKS FOR THE HELP HANSEL
YOU KNOW I'M ALWAYS HAPPY TO BE OF SERVICE O YOU FORSTER
THE FORSTER WON'T GET YOU
GRANDMOTHER SAID THE CREATURES IN THIS PLACE AREN'T HUMAN
DO I NOT LOOK HUMAN TO YOU, LITTLE HANS?
NOW YOU KNOW WHY GRANDMOTHER DIDN'T WANT YOU TO COME HERE HANS FAHRENHORST
SO THIS IS WHAT THE OLD WOMAN WANTED TO KEEP HER DEAR GRANDSON FROM


GRANDMOTHER'S BEEN LYING TO YOU HANS
BUT NOW YOU SEE THE TRUTH
DON'T YOU, HANS?
WHAT
WHY LITTLE HANS I AM WHAT YOUR GRANDMOTHER WARNED YOU ABOU
LET ME G
HSSSS
SHE'S HUNGRY LITTLE HANS
AND SO AM I!

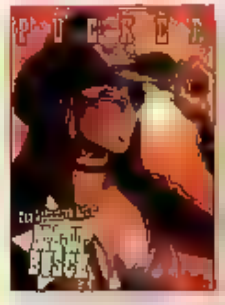
I TOLD YOU THE FORSTER WOULDN'T BET YOU
PEOPLE ARE NOT TO EAT!
YOU SAID YOU'D SWORN OF HUMAN MEAT
BUT FORSTER I THOUGHT IT WAS ALL RIGHT WITH THIS ONE
HE'S A MURDERER YOU'RE GOING TO HANG HIM ANYWAY
THE LAW IS THE LAW HASEL
IS THERE NO WAY THAT I CAN MAKE UP FOR MY
TRANSGRESSION?

LATER!
CRUNCH
I'LL BE BACK AS SOON AS I'M FINISHED WITH THIS GUY
I'LL BE READY FOR YOU
THE WORDS OF YOUR GRANDMOTHER COME BACK TO YOU HANS SHREMMORS!
THESE PLACES ARE NOT FOR REGULAR PEOPLE LIKE YOU AND ME

IN CELEBRATION OF VERY NAUGHTY GIRLS!

They're rude, they don't listen, they don't do as they're told - in general, they're all in desperate need of some stern discipline! Get your spanking machine oiled up - it's time to get to work!!

Picture - The Seductive Art of Matt Busch



A rock-star of illustration, this coupling of full color Explicitions focus on Matt's love of pretty girls in various states of undress! Look on Master Busch! 48 pgs full color.

Rich Larson's Bed & Bondage 1

It's a non-stop journey through the darkest side of Rich Larson's vivid and sinister imagination! Everybody ogles on a "safe word"! 64 pgs b&w plus color covers.

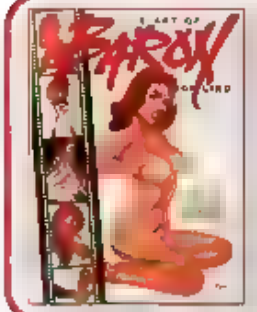
Velvet Love 1

Two hot women + passionate feelings = Hey, YOU do the math! Torrid girl-on-girl action by Mazzotti and Stevenard! 48 pgs in full color.

Velvet Love 2

Those hard-hitting Mazzotti and Stevenard are at it again with the second volume of super-heated homosexual! 48 pgs in full color.

The Art of Baron Von Lind



Jerry van Lind has a Fanchaux for "old school" pin-up subject by the use of his actual family title "Baron". A long-time commercial illustrator who branched off big-time into some of the hottest and cutest young ladies ever to be put on a canvas! One of our favorites, and a must for anyone's pin-up library! 48 pgs full color.

Pin-Up Art of Jay Scott Pike

Classic pin-up art. Pops with quick images of the "blown-up skirt", the "accidental dress rip", and the much-beloved "underwear peek-a-boo"! Jay Scott Pike is an illustrator who knows what makes a pin-up painting work, and will put a rich smile on anyone's face! 48 pgs in full color.

Vincent Stephen's Knots & Straps 1

Bodybound? Asphyxiated? Cheek-o-riffic? Recently Vincent Stephens knows how to illustrate ladies with some SERIOUS chunk-in-the-trunk! 64 pgs b&w plus color covers.

Spanking Tails 1

Outstanding cheek-heating illustrations by such notable disciplinarians as Mitch Byrd, Pixie, Tonia Guerra, Arantza Cobaco, DeRivera and many more! 64 pgs b&w plus color covers.

Spanking Tails 2

More laugh love, administered with a smiled! Art by Arantza, Sosa, Peiacs, and others. Cruel cover spanking by Dave "Ouch - may have another?" Newton! 64 pgs b&w plus color covers.

Caution! These artbooks contain nudity!
More info - check out www.sqpinc.com

Pinup Picture	(APUC)	15.00	Spanking Tails 1	(ASTI)	15.00
Bed & Bondage	(ABBU)	10.00	Spanking Tails 2	(ASTI2)	15.00
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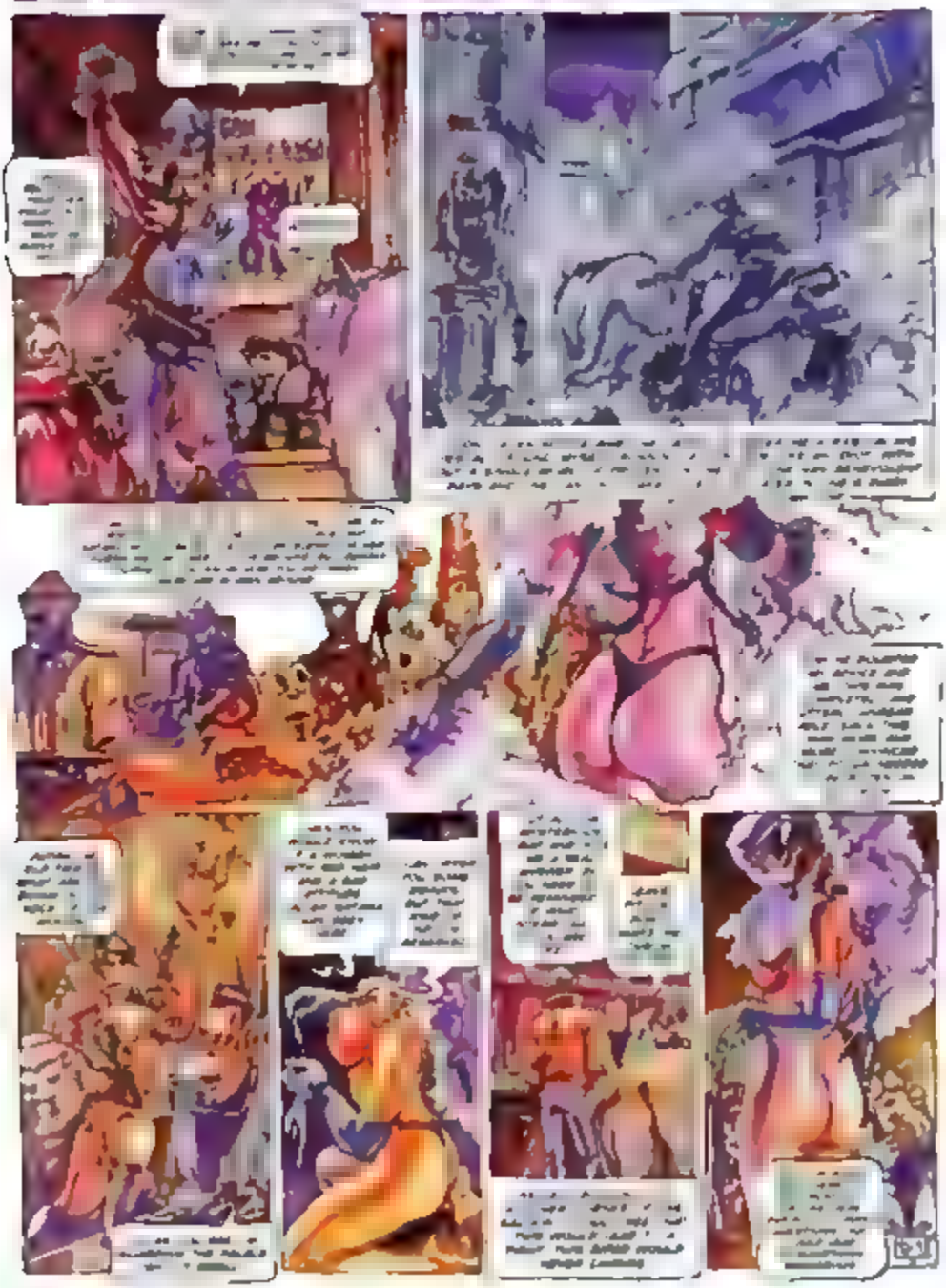

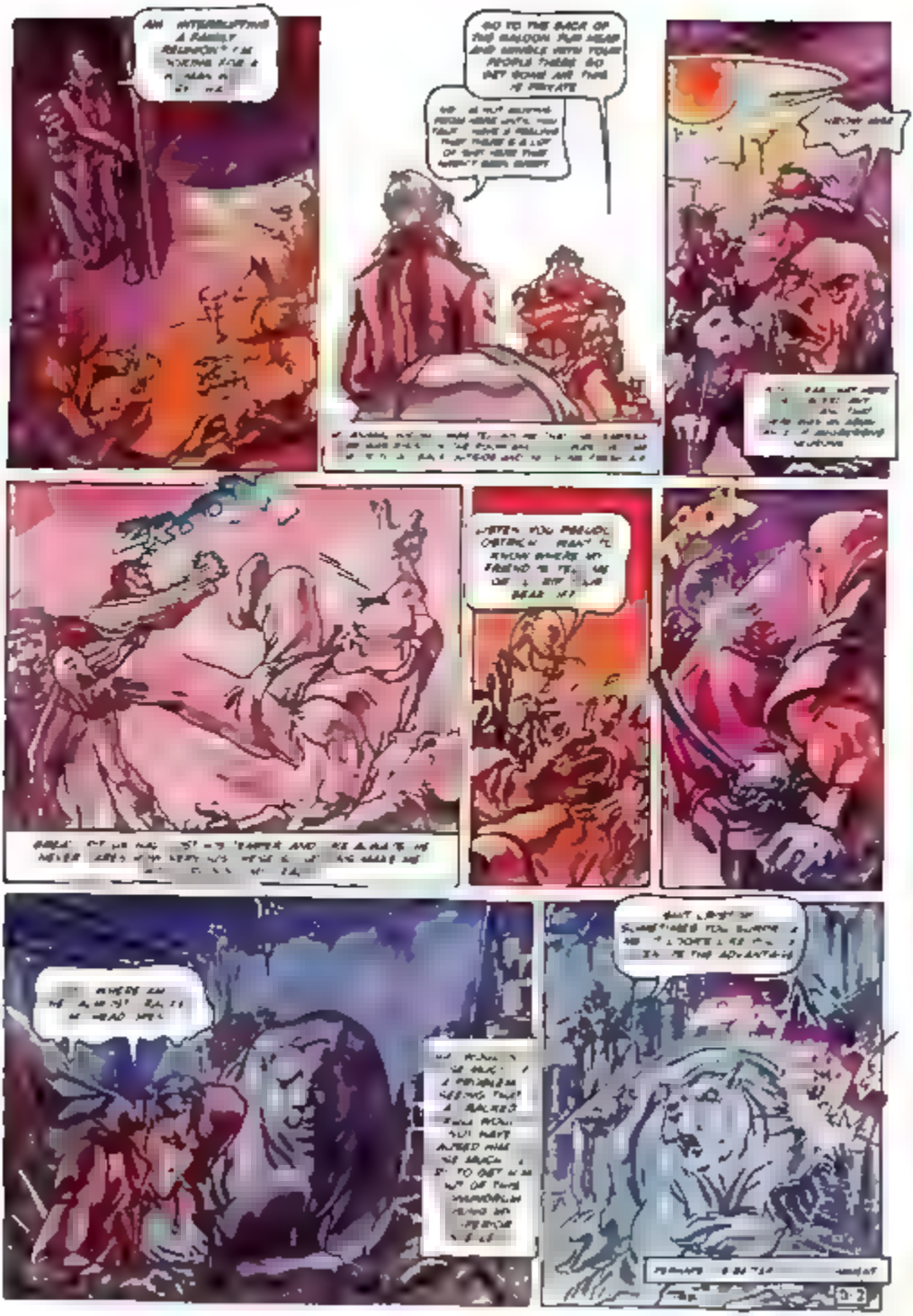
AH! INTERRUPTING A FAMILY REUNION? I'M SORRY FOR A MAN OF HIS
GO TO THE BACK OF THE SALOON AND HUMBLE WITH YOUR PEOPLE THERE SO WE'LL DONE ARE THAT IS PRIVATE
WHERE ARE THE
WHERE ARE THE
A PROBLEM SEEING THAT A BALROG
YOU HAVE ALREADY MADE ME MUCH
TO GET A
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YES. MASTER.
NO FOOL... HAD TO PAY THE PAYOUT OVER NEARLY DOUBLE
NO MATTER. IT'S WORTH EVERY PENNY A FACE LIKE THIS IS INVALUABLE. THE CUT TO THE NECK WAS CLEAN AND PRECISE
FRANCISCO PREPARE THE ...B

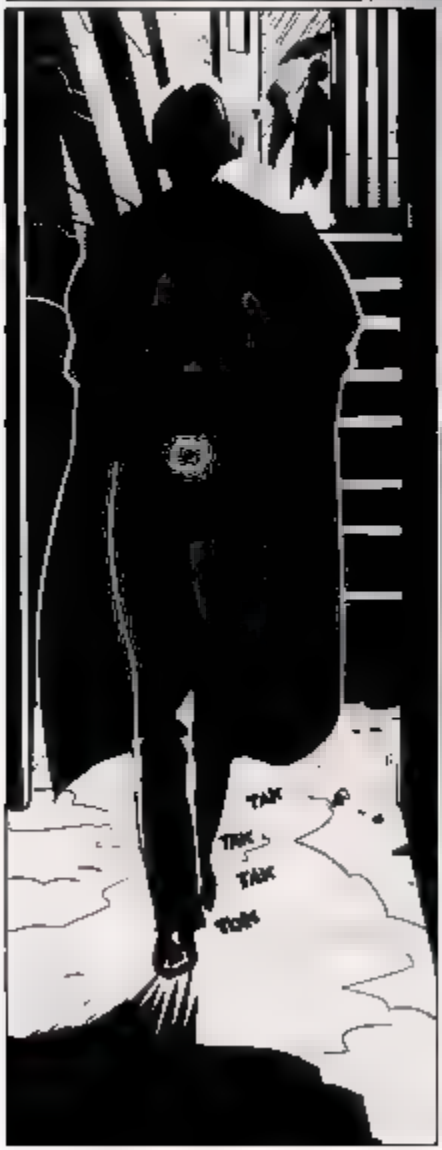
THESE ARMS ARE WELL FORMED AND NICELY PROPORTIONED, BUT THE HANDS ARE ROUGH. WE'LL NEED HANDS WITH FINER, LONGER FINGERS.
MASTER - IF WE ARE DISCOVERED WE'LL BE IN A WORLD OF TROUBLE
THESE ARE THE HANDS WE'VE BEEN LOOKING FOR
WE NEED TWO MORE
SINCE GOD RARELY CREATES BEINGS WHOSE PROPORTIONS ARE PERFECT AND HARMONIOUS, WE ARTISTS NEED TO LEND HIM A HAND
CONTEMPLATE THAT MY DEAR FRANCISCO, THE DREAM OF THE ARCHITECTURE VITRIFIED IN BONE AND FLESH. THIS IS THE PERFECT HUMAN!
MASTER - IT'S GORGEOUS

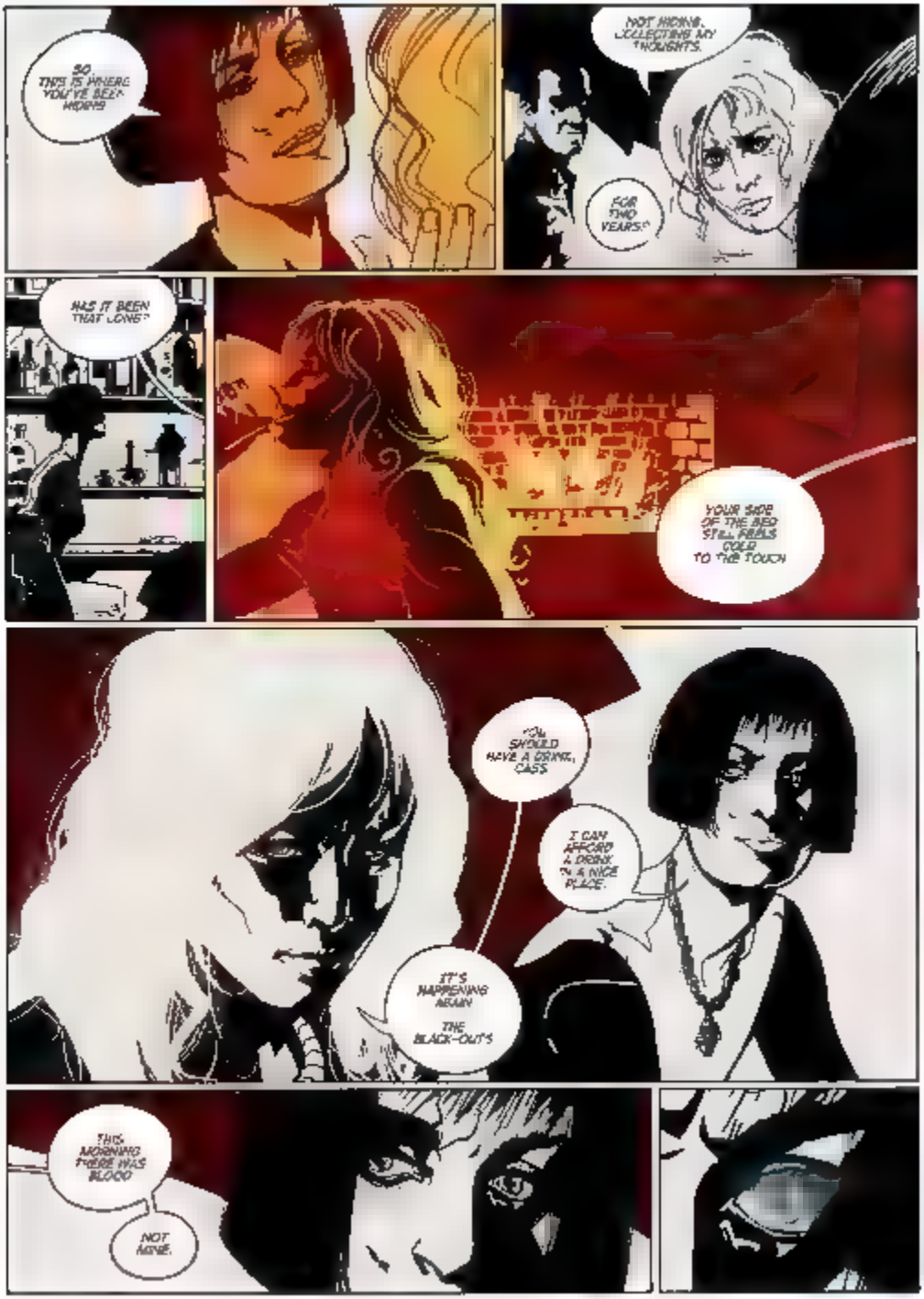
WE MUST AMB
WORK
WE ONLY
THE SNAP WAS
FAR FROM THE
EYE OF ME.

PHERONE

BY PATRICK BABBATTA AND VIKTOR KALVACHEV

EPISODE 2



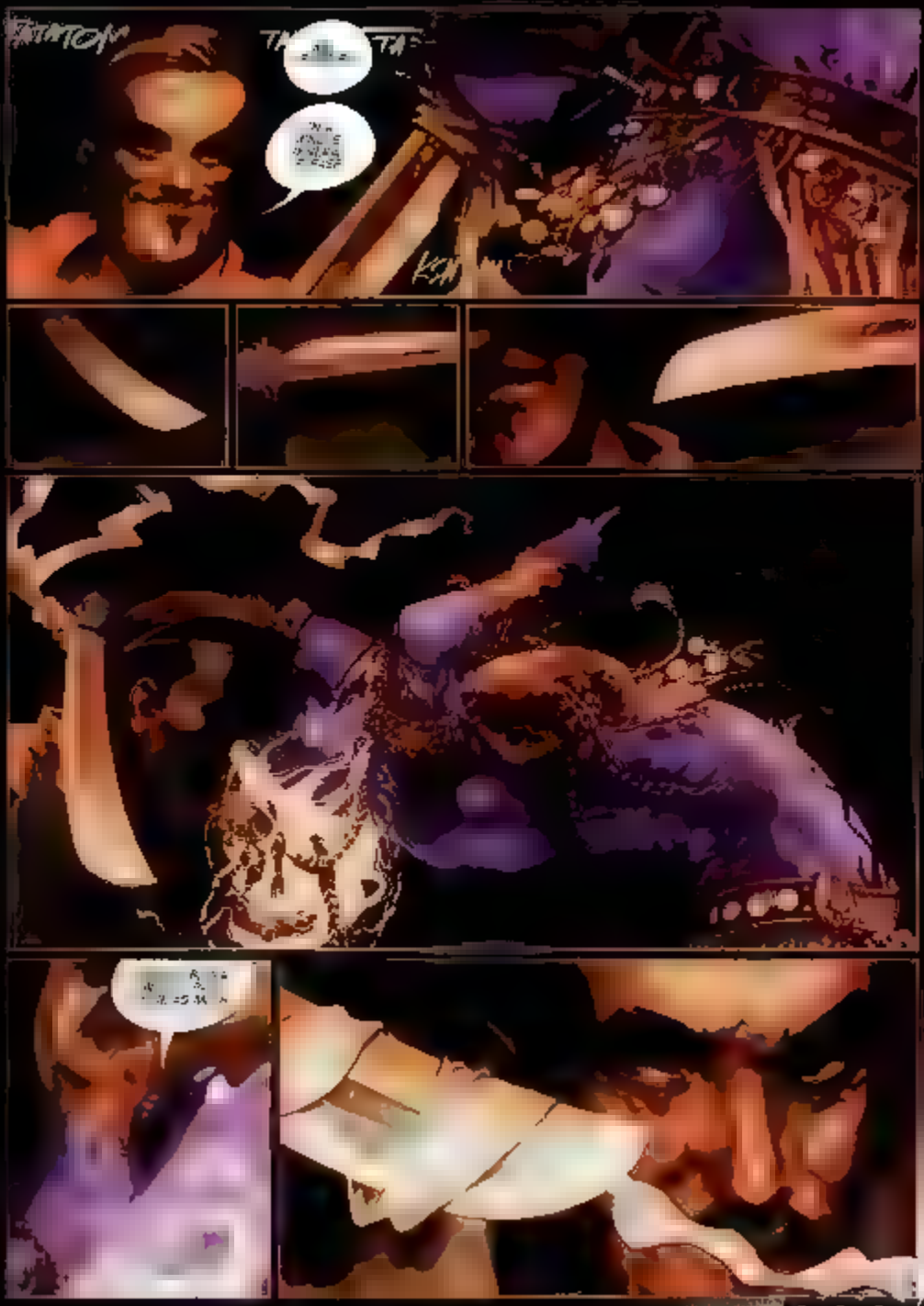

SO THIS IS WHERE YOU'VE BEEN HIDING
NOT HIDING. COLLECTING MY THOUGHTS.
FOR TWO YEARS?
HAS IT BEEN THAT LONG?
YOUR SIDE OF THE BED STILL FEELS COLD TO THE TOUCH
YOU SHOULD HAVE A DRINK, CASS.
I CAN AFFORD A DRINK IN A NICE PLACE.
IT'S HAPPENING AGAIN
THE BLACK-OUTS
THIS MORNING THERE WAS BLOOD
NOT MINE.

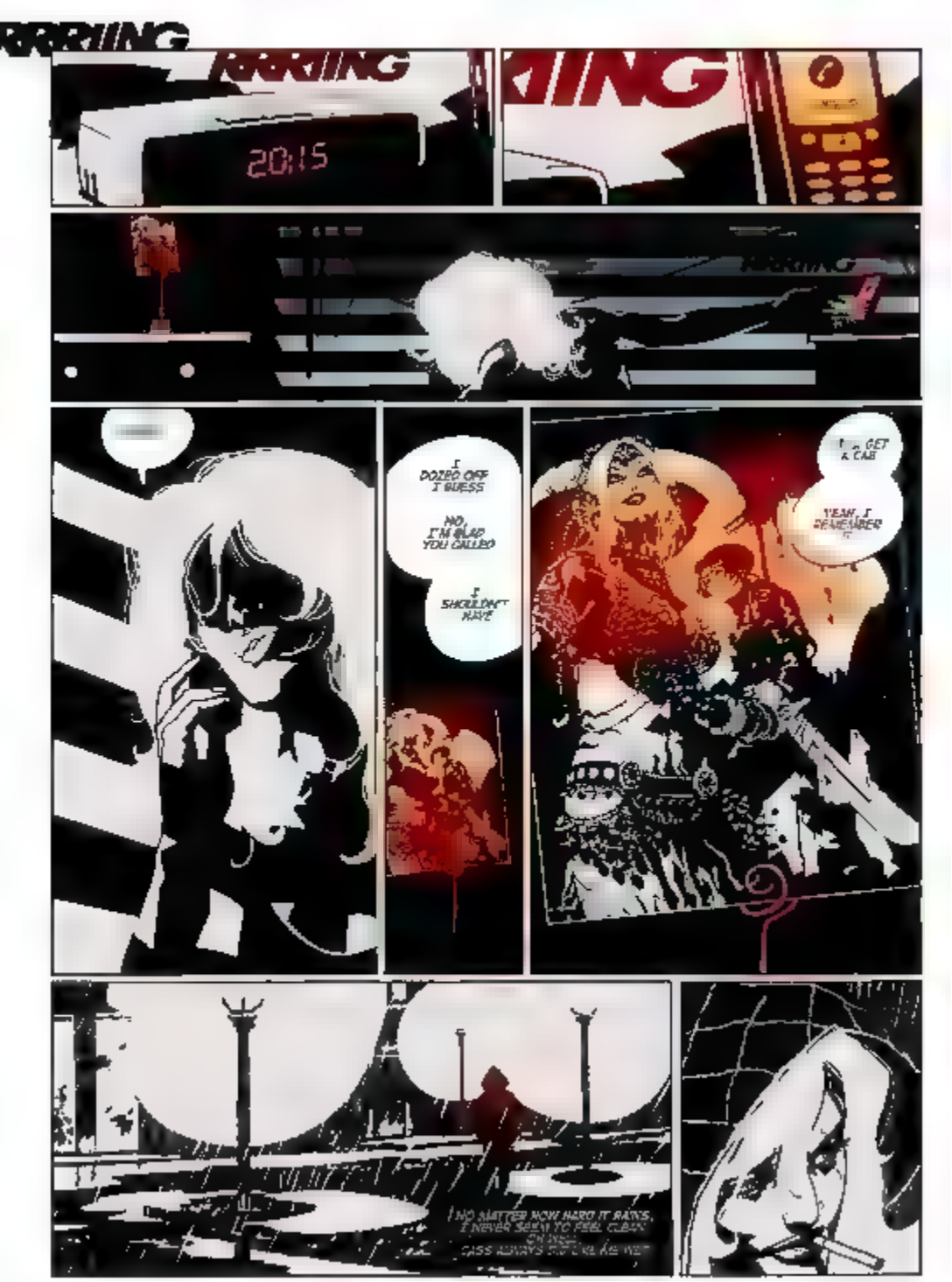
!
!
EVERYTHING OKAY EVE?
RADO, THIS IS CASS AN OLD FRIEND
CAN I GET YOU SOMETHING?
SAMBUCA. HEATED
I'LL DO WHAT I CAN, THIS NOT BEING SUCH A NICE PLACE AND ALL..
DOES HE ALWAYS LISTEN IN ON YOUR PRIVATE CONVERSATIONS?

AH, I SEE.
IT'S NOT WHAT YOU THINK, CASS. RADO'S BEEN A GOOD FRIEND.
HE BETS ME
I'M HAPPY FOR YOU.
BUT YOU KNOW, YOU NEVER COULD WHEN SOMEONE WAS INTO YOU.
YOU LOOK GOOD CASS
YOU LOOK TIRED AND THIS WAS A BIG DAY.
THE DRINKS ARE ON ME
THE MEMORIES TOO

A LITTLE DEAD JUST ISN'T ENOUGH FOR SOME PEOPLE. EH, PEARSON?
ALL THESE HOLES SMELLS PERSONAL TO ME
MAYBE OR MAYBE SHE WAS WAITING FOR HIM TO TALK
BAM
I DIDN'T HEAR YOU. BAM. I STILL DIDN'T HEAR YOU. BAM. SPEAK UP.
BAM
THAT A BOY.

TAM TAM
TAKA TAM
TA TAM
TAKA TAM
TAM TAM
TAKA TAM
TAM TAM
TAKA TAM
TOM
KSHHHH
KSHHHHH
MR. BARSLEY I THOUGHT WE CAME HERE TO DISCUSS BUSINESS
TAM TAM
TAM TOM




RRRRING
20:15
RRRING
I DOZED OFF I GUESS
NO, I'M GLAD YOU CALLED
I SHOULDN'T HAVE
I'LL GET A CAB
YEAH, I REMEMBER
NO MATTER HOW HARD IT RAINS, I NEVER SEEM TO FEEL CLEAN ON YOU.
CASS ALWAYS PUTS ME IN MY PLACE

I'M NOT THE GOOD TIME YOU'VE GOT IN MIND
FUCK
THK!
KSH

GET BACK IN THE TRUCK
I DON'T KNOW WHY SHE'S GOTTA BREAK SHIT EVERY TIME. NOW I GOTTA GET THAT FIXED
SHE'S WORTH ALL THE BROKEN WINDOWS IN SEATTLE
I ALL IN THE RIGHT HANDS.

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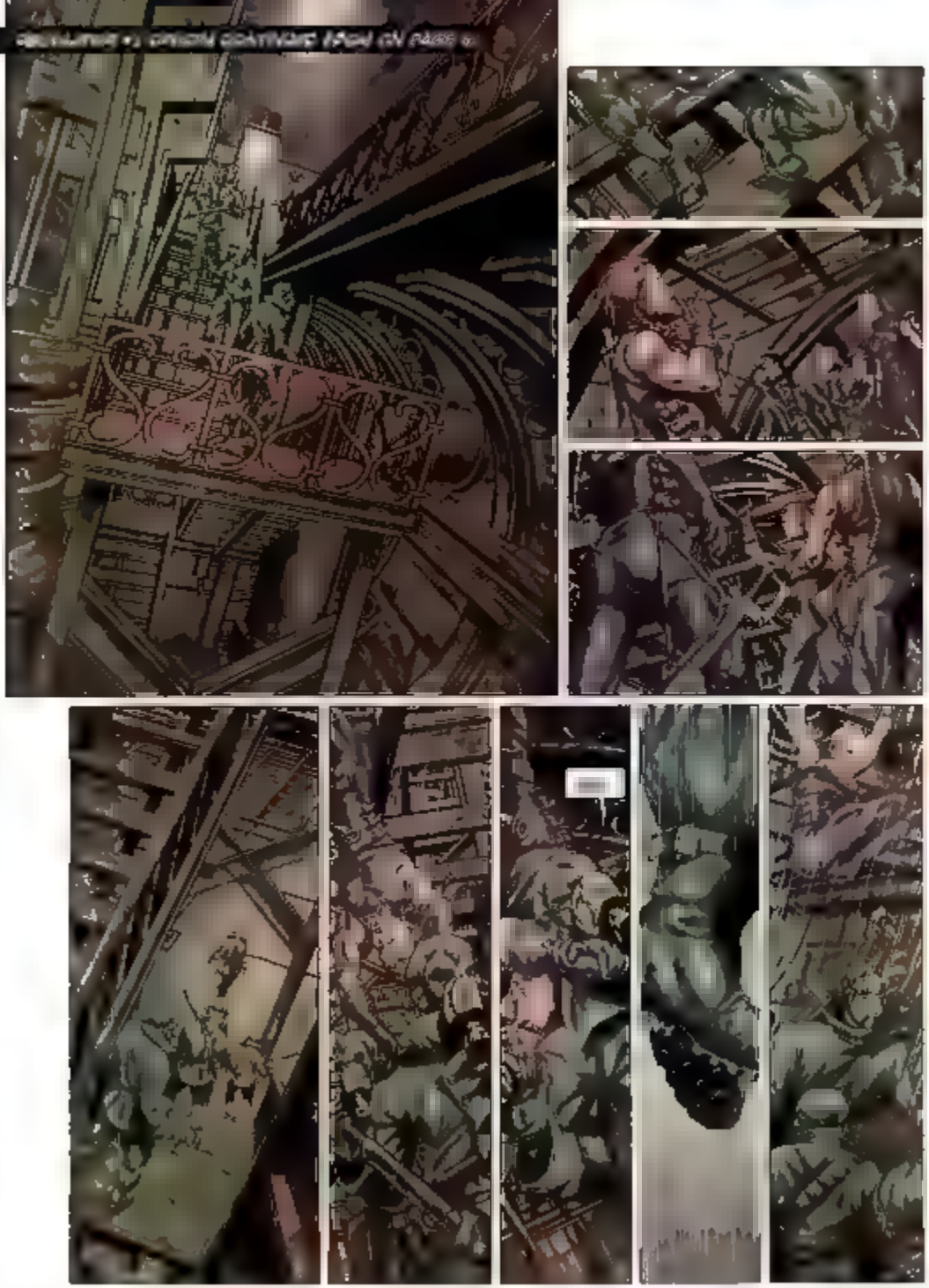
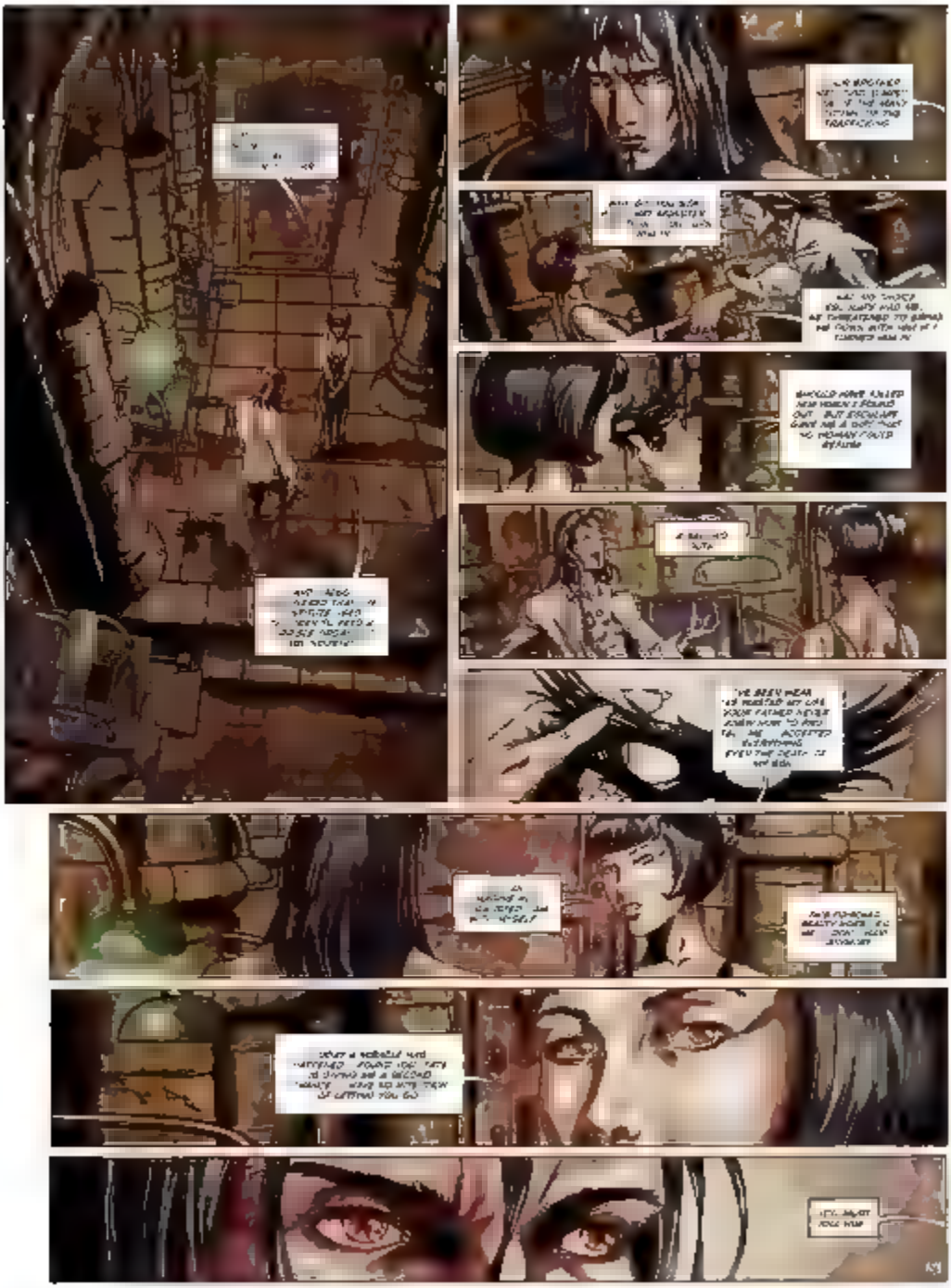
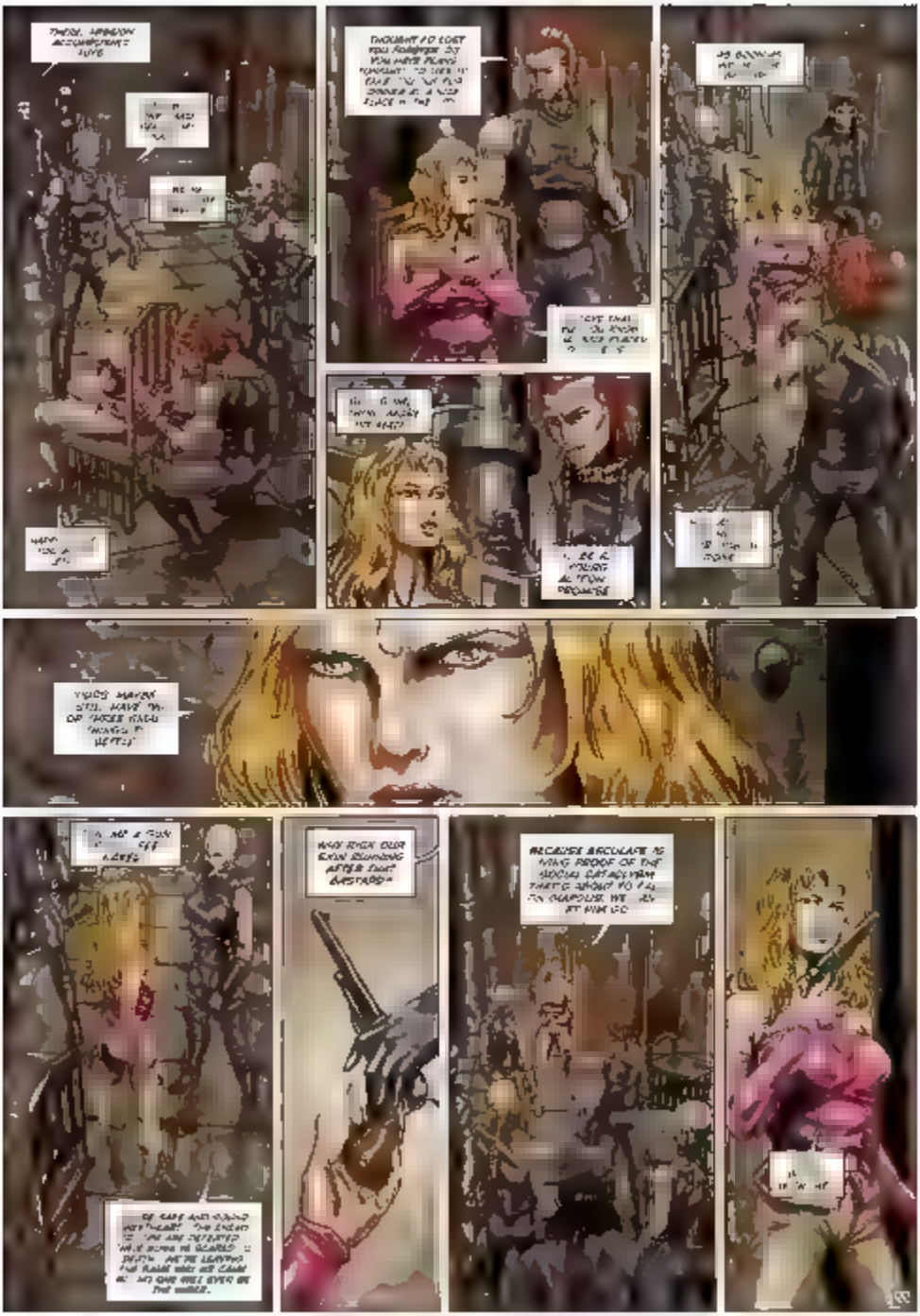
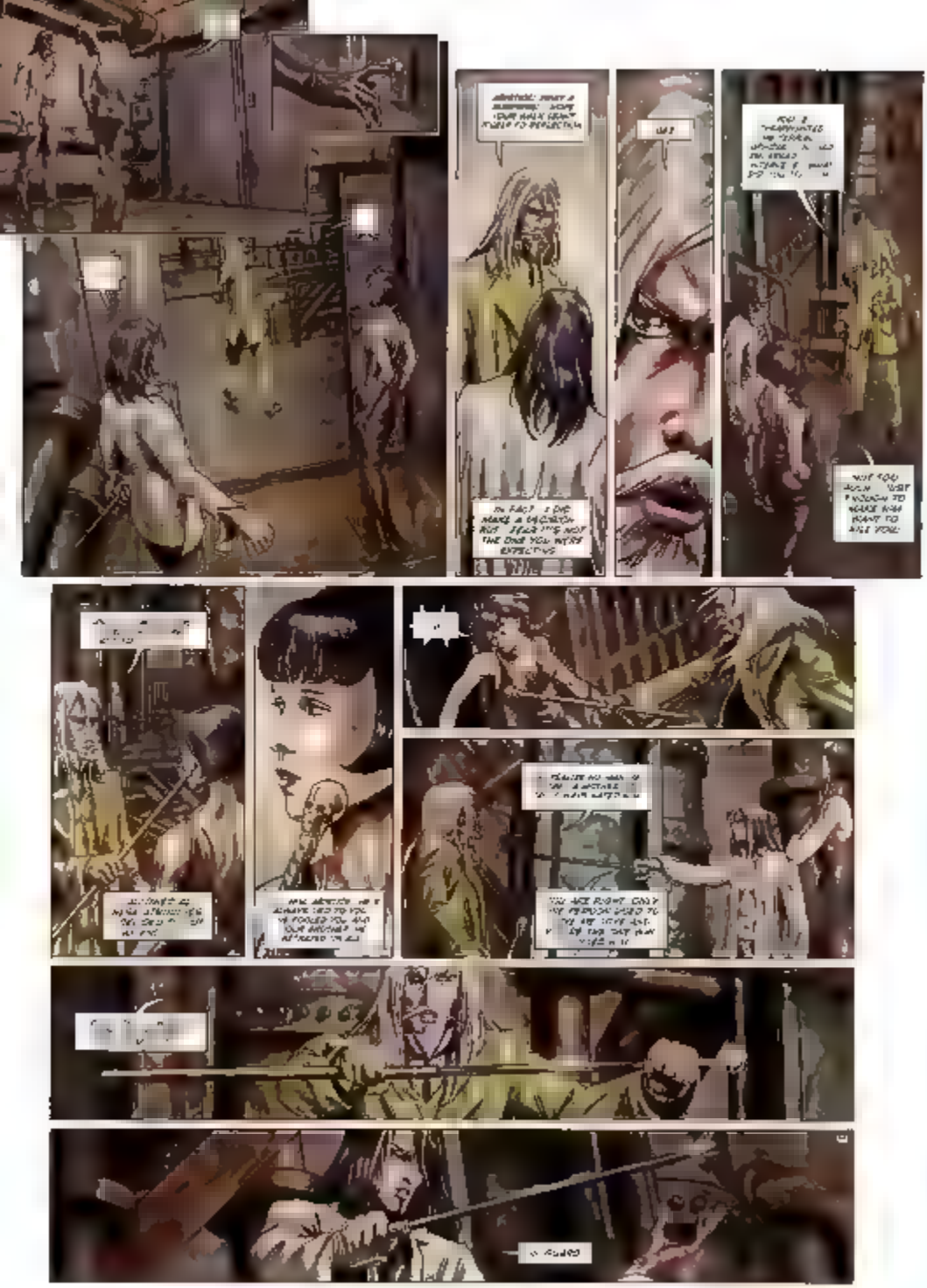


THERE ARE A SERIES OF BOOKS TAKEN BEFORE THE OPERATION - KNOWN YOUR TRUEBLOOD AGES BLOCK POINT-ED
YES MASTER. THEY ARE HEARTS. ONE BELONGS TO [illegible] AND THE OTHER IS A YOUNG BOY'S [illegible]
AND YOUNG
[illegible] BUT WE RELEASED IT AND WE BELIEVED [illegible] THAT WOULD BE THE END OF [illegible]
YOU AND YOUR ASSOCIATE HE SACRIFICED HIM SO THAT YOU COULD LIVE
[illegible] SECURITY AND DOUBT DIE WITH HIM
YOU KNEW WHY DON'T A SACRIFICE [illegible] YOU I DID BE WITH MY [illegible] YEARS MY [illegible]
BUT BLADE WAS NO OVER AFTER YOUR FATHER'S SO HE SUGGESTED SHE WITH HIM. ONLY DISCOVERED THREE X HAVE MUCH LATER. IT WAS ALREADY TOO LATE.

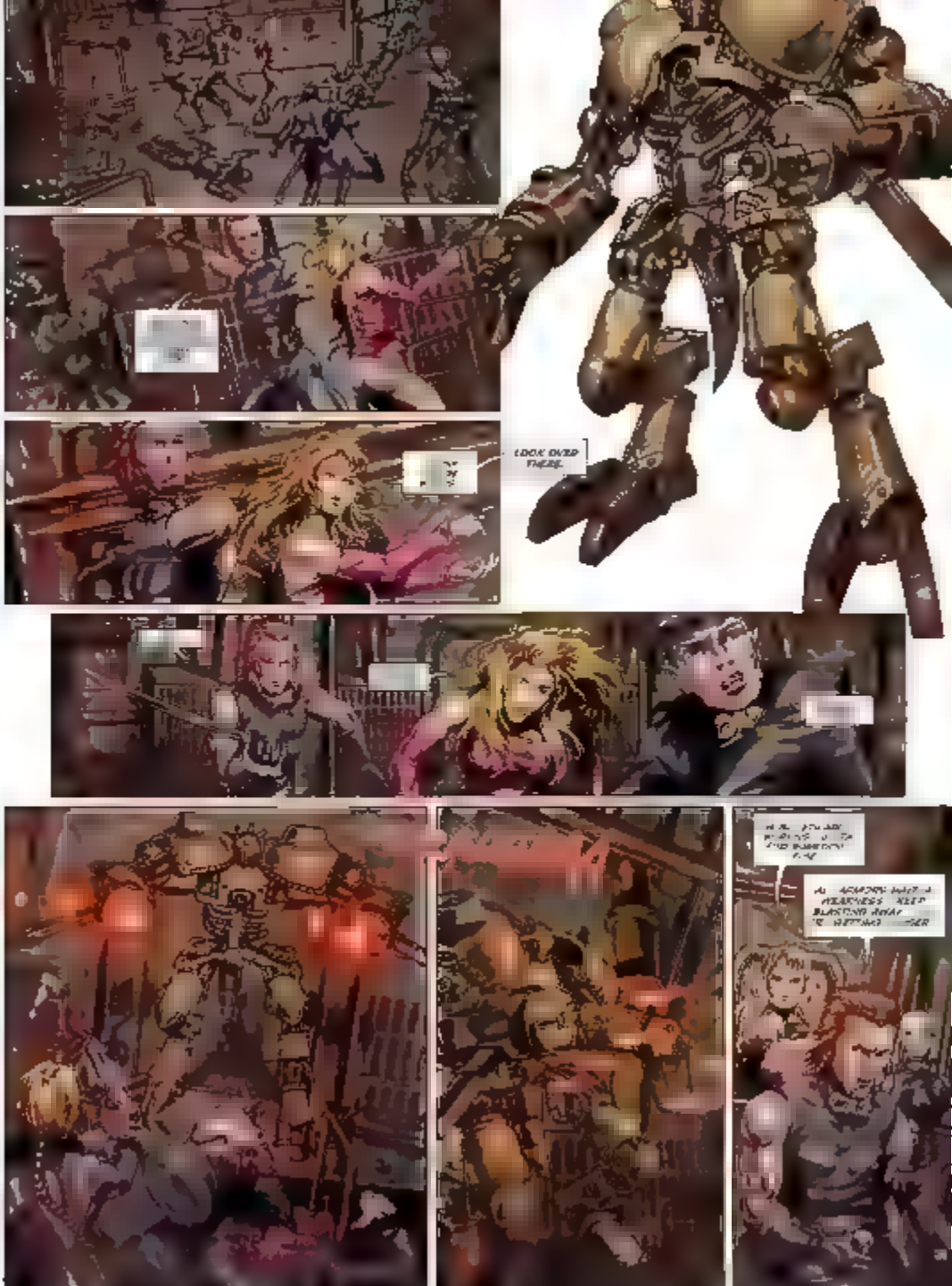


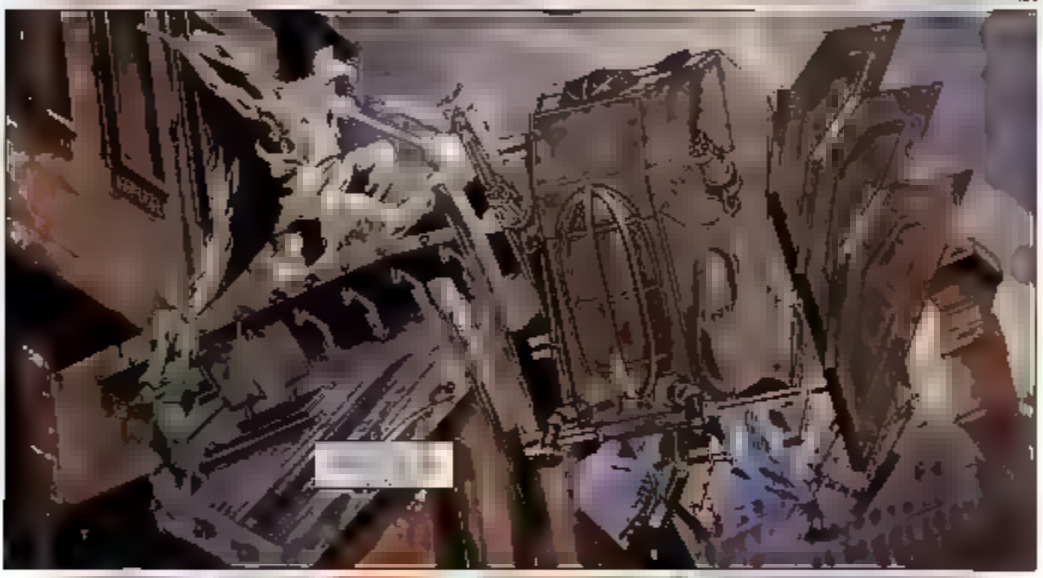
BAM!
BAM!

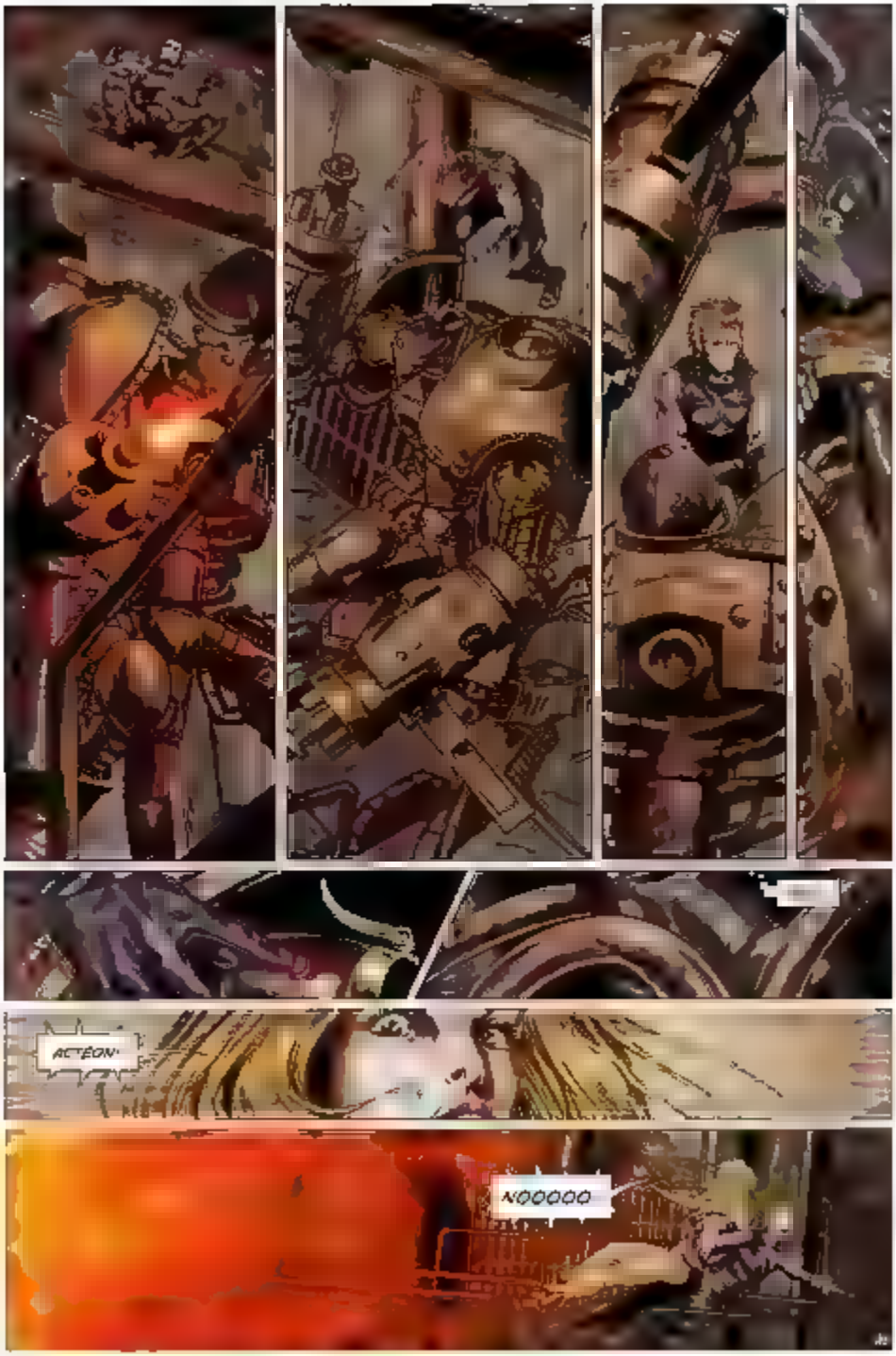


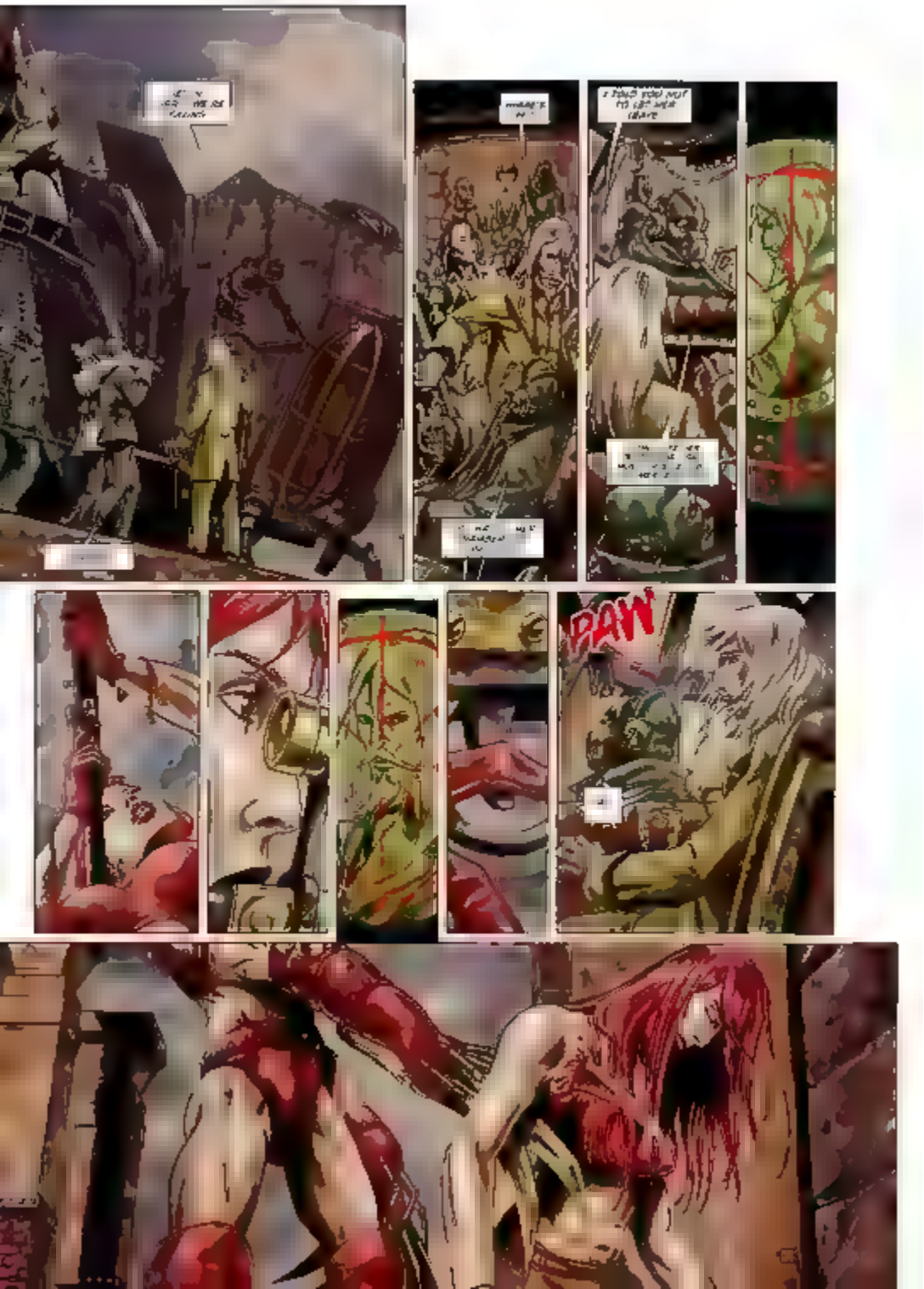


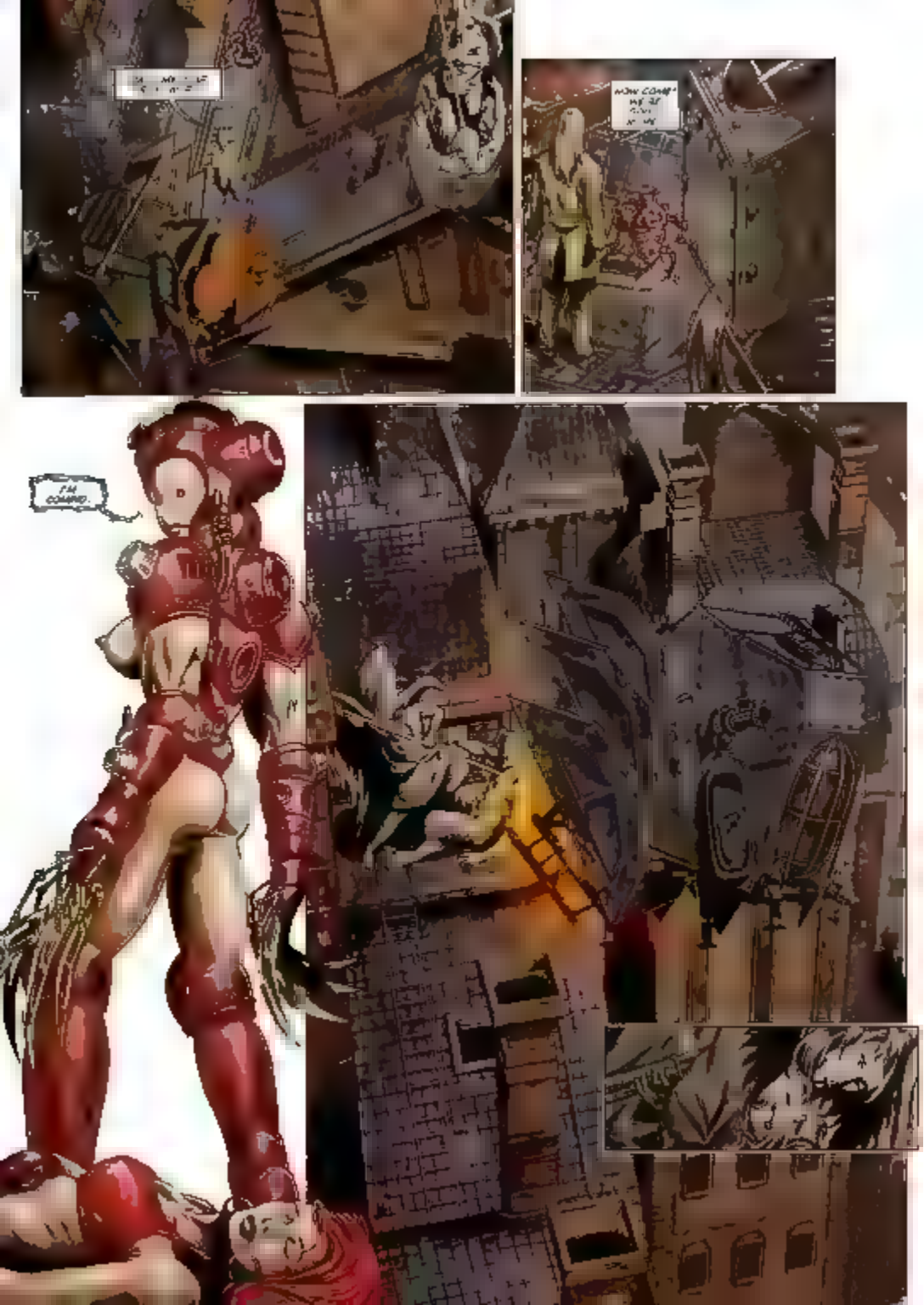
DARIUS YOUR TURN TO SURRENDER
ARRIVAL MARCH 21ST

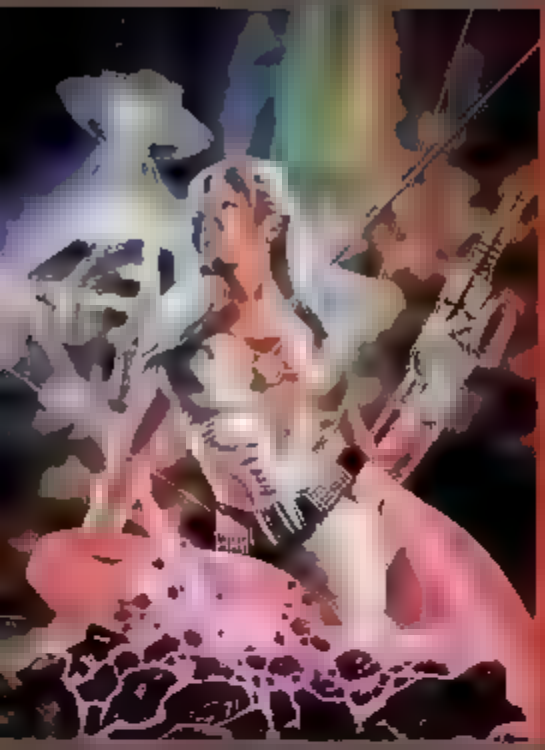

LOOK OVER THERE.




ACTÉON!
NOOOOO

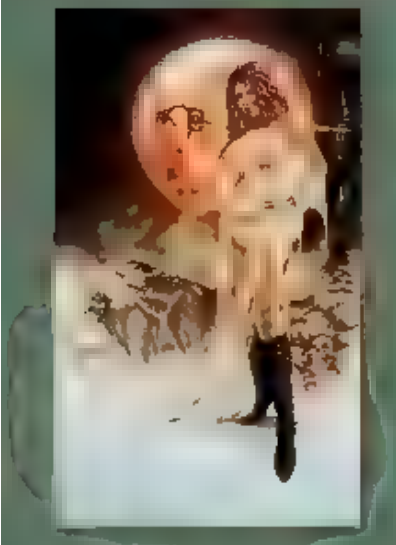


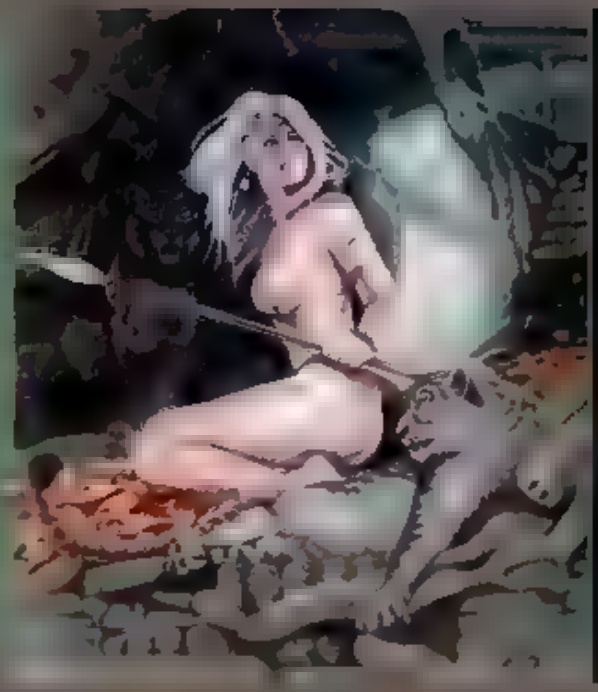


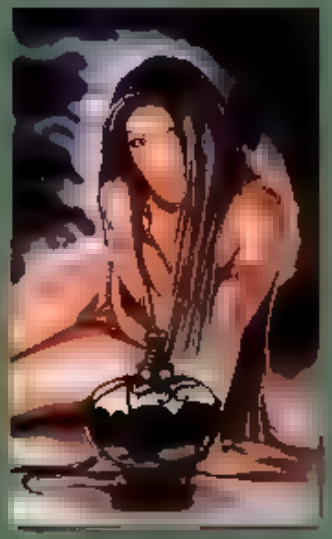


THE ART OF MICHAEL CALANDRA

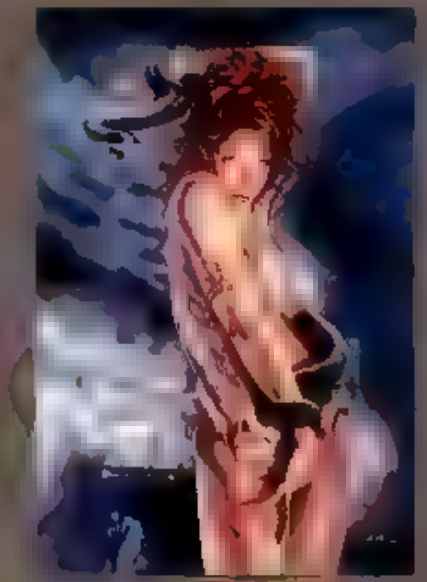
Born in Allentown, Michigan, artist Michael Calandra developed an early fascination with [illegible] at [illegible]. During [illegible] Michael eagerly [illegible] and [illegible] and [illegible] [illegible] [illegible]







Michael works almost exclusively in the world of horror, fantasy, and pin up art. He feels he airbrush lends itself to this genre and there is an shortage of work or inspiration in this arena. He perceives his subjects as more than just physical specimens, striving to capture the essence of his subjects.



In Sylvania, Ohio, Michael freelances for private clients and gaming companies as well as creating collaborative works with a studio of up and and photographers. In addition to having work displayed in fantasy galleries, Michael can be found in private collections worldwide.

MICHAEL CALANDRA

Michael's website

and online store, featuring a gallery of original work, prints, and works in progress, can be found at—

www.calandrastudio.com
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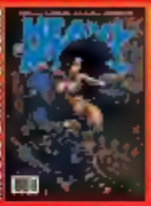

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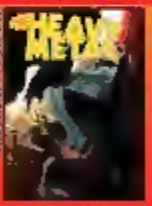

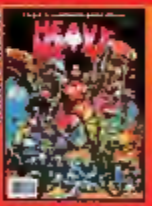

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